

A festa ranni

marcia caratteristica di

Antonio Fichera

*Le tradizioni popolari, la festa del Santo patrono,
le melodie della banda musicale che marcia per le strade,
i fuochi d'artificio, i carretti siciliani con musicanti al seguito,
l'odore della frutta secca e le urla dei venditori ambulanti...*

*In un solo giorno, anche il più piccolo e apparentemente insignificante dei paesi,
si veste di allegria, le famiglie si riuniscono, si incontrano i vecchi amici di sempre,
per le strade affollate si cantano inni: è la festa del paese!*

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A festa Ranni

The score is for a 4/4 piece in B-flat major. It features a variety of instruments with specific parts:

- Woodwinds:** Flauto 1 e 2, Oboe 1 e 2, Fagotto 1, Fagotto 2, Clarinetto piccolo Mib, Clarinetto in sib -1, Clarinetto in sib 2 e 3, Clarinetto Alto (opt.), Clarinetto Basso, Sax Alto 1 e 2, Sax Tenore 1, Sax Tenore (opt.) 2, Sax Baritono.
- Brass:** Tromba in sib 1 e 2, Tromba in sib 3, Cornetta 1 e 2, Corno in Fa 1 e 2, Corno in Fa 3 e 4, Trombone 1 e 2, Trombone 3, Eufonio 1 e 2, Tuba.
- Percussion:** Timpani (opt.), Glockenspiel (opt.), Tamburo, Piatti Cassa.

Key performance markings include dynamics such as *p*, *mp*, *ff*, and *a 2*. The score includes rests for many instruments, indicating they are not playing in this section. The Tamburo part features a complex rhythmic pattern of sixteenth notes.

Ott.

Fl. 1 e 2

Ob. 1 e 2

Fg. 1

Fg. 2

Cl. Mib

Cl. Sib 1

Cl. Sib 2 e 3

Cl. A.

Cl. B.

Sax. A. 1 e 2

Sax. T.

Sax. T.

Sax. Bar.

Trb. Sib 1 e 2

Trb. Sib 3

Crnt. 1 e 2

Cr. 1 e 2

Cr. 3 e 4

Tbn. 1 e 2

Tbn. 3

Euf. 1 e 2

Tuba

Timp. (opt.)

Glk. (opt.)

Tamb.

P. C.

Ott.
 Fl. 1 e 2
 Ob. 1 e 2
 Fg. 1
 Fg. 2
 Cl. Mib
 Cl. Sib 1
 Cl. Sib 2 e 3
 Cl. A.
 Cl. B.
 Sax. A. 1 e 2
 Sax. T.
 Sax. T.
 Sax. Bar.
 Trb. Sib 1 e 2
 Trb. Sib 3
 Cm. 1 e 2
 Cr. 1 e 2
 Cr. 3 e 4
 Tbn. 1 e 2
 Tbn. 3
 Euf. 1 e 2
 Tuba
 Timp. (opt.)
 Glk. (opt.)
 Tamb.
 P. C.

a 2
mf
mf
mf
mf
mf
mf
mf
mf
ff
1 e 2
ff
1 e 2
ff
f

13 14 15 16 17 18

Ott.

Fl.
1 e 2

Ob.
1 e 2

Fg. 1

Fg. 2

Cl. Mib

Cl. Sib 1

Cl. Sib
2 e 3

Cl. A.

Cl. B.

Sax. A.
1 e 2

Sax. T.

Sax. T.

Sax. Bar.

Trb. Sib
1 e 2

Trb. Sib
3

Crnt.
1 e 2

Cr.
1 e 2

Cr.
3 e 4

Tbn.
1 e 2

Tbn.
3

Euf.
1 e 2

Tuba

Timp.
(opt.)

Glk.
(opt.)

Tamb.

P.
C.

a1

ff

1 e 2

3 e 4

ff

19

20

21

22

This musical score is for a symphony orchestra, covering measures 23 through 27. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into five measures, with measure numbers 23, 24, 25, 26, and 27 indicated at the bottom. The instruments and their parts are as follows:

- Ott.** (Oboe): Measures 23-24 are silent. Measures 25-27 play a rhythmic pattern of eighth notes, starting with a dynamic of *mf*.
- Fl. 1 e 2** (Flute): Measures 23-24 are silent. Measures 25-27 play a rhythmic pattern of eighth notes, starting with a dynamic of *mf*.
- Ob. 1 e 2** (Oboe): Measures 23-24 are silent. Measures 25-27 play a rhythmic pattern of eighth notes, starting with a dynamic of *mf*.
- Fg. 1** (Fagott): Measures 23-24 are silent. Measures 25-27 play a sustained note with a dynamic of *mp*.
- Fg. 2** (Fagott): Measures 23-24 are silent. Measures 25-27 play a sustained note with a dynamic of *mp*.
- Cl. Mib** (Clarinete Mib): Measures 23-24 are silent. Measures 25-27 play a rhythmic pattern of eighth notes, starting with a dynamic of *mp*.
- Cl. Sib 1** (Clarinete Sib): Measures 23-24 are silent. Measures 25-27 play a rhythmic pattern of eighth notes, starting with a dynamic of *mf*.
- Cl. Sib 2 e 3** (Clarinete Sib): Measures 23-24 are silent. Measures 25-27 are silent.
- Cl. A.** (Clarinete A): Measures 23-24 play a short phrase with a dynamic of *f*. Measures 25-27 are silent.
- Cl. B.** (Clarinete B): Measures 23-24 are silent. Measures 25-27 are silent.
- Sax. A. 1 e 2** (Saxofono Alto): Measures 23-24 play a short phrase with a dynamic of *f*. Measures 25-27 are silent.
- Sax. T.** (Saxofono Tenor): Measures 23-24 are silent. Measures 25-27 are silent.
- Sax. T.** (Saxofono Tenor): Measures 23-24 are silent. Measures 25-27 are silent.
- Sax. Bar.** (Saxofono Baritone): Measures 23-24 are silent. Measures 25-27 are silent.
- Trb. Sib 1 e 2** (Tromba Sib): Measures 23-24 play a short phrase with a dynamic of *mp*. Measures 25-27 are silent.
- Trb. Sib 3** (Tromba Sib): Measures 23-24 are silent. Measures 25-27 are silent.
- Cmt. 1 e 2** (Corni): Measures 23-24 play a short phrase with a dynamic of *mp*. Measures 25-27 are silent.
- Cr. 1 e 2** (Corni): Measures 23-24 are silent. Measures 25-27 play a sustained note with a dynamic of *mp*.
- Cr. 3 e 4** (Corni): Measures 23-24 are silent. Measures 25-27 play a sustained note with a dynamic of *mp*.
- Tbn. 1 e 2** (Trombe): Measures 23-24 play a short phrase with a dynamic of *mp*. Measures 25-27 are silent.
- Tbn. 3** (Tromba): Measures 23-24 are silent. Measures 25-27 are silent.
- Euf. 1 e 2** (Eufonio): Measures 23-24 are silent. Measures 25-27 play a sustained note with a dynamic of *mp*.
- Tuba**: Measures 23-24 are silent. Measures 25-27 play a sustained note with a dynamic of *mp*.
- Timp. (opt.)** (Timpales): Measures 23-27 play a rhythmic pattern of eighth notes with a dynamic of *mp*.
- Glk. (opt.)** (Glockenspiel): Measures 23-27 are silent.
- Tamb.** (Tamborim): Measures 23-27 play a rhythmic pattern of eighth notes with a dynamic of *mp*.
- P. C.** (Percussion): Measures 23-27 play a rhythmic pattern of eighth notes with a dynamic of *mp*.

Ott. *cresc.* *f*

Fl. 1 e 2 *cresc.* *f*

Ob. 1 e 2 *cresc.* *f*

Fg. 1 *cresc.* *f*

Fg. 2 *cresc.* *f*

Cl. Mib *cresc.* *f*

Cl. Sib 1 *cresc.* *f*

Cl. Sib 2 e 3 *cresc.* *f*

Cl. A. *cresc.* *f*

Cl. B. *cresc.* *f*

Sax. A. 1 e 2 *cresc.* *f*

Sax. T. *cresc.* *f*

Sax. T. *cresc.* *f*

Sax. Bar. *cresc.* *f*

Trb. Sib 1 e 2 *f* *mf*

Trb. Sib 3 *f* *mf*

Cmt. 1 e 2 *f* *mf*

Cr. 1 e 2 *cresc.* *f* *mf*

Cr. 3 e 4 *cresc.* *f* *mf*

Tbn. 1 e 2 *cresc.* *f* *mf*

Tbn. 3 *cresc.* *f* *mf*

Euf. 1 e 2 *cresc.* *f* *p*

Tuba *cresc.* *f* *mp*

Timp. (opt.) *f*

Glk. (opt.) *f*

Tamb. *bacchette*

P. C.

Ott. _____
 Fl. 1 e 2 _____
 Ob. 1 e 2 *solo 1*
 Fg. 1 *mp*
 Fg. 2 *mf*
 Cl. Mib _____
 Cl. Sib 1 _____
 Cl. Sib 2 e 3 _____
 Cl. A. *mp*
 Cl. B. _____
 Sax. A. 1 e 2 *mf*
 Sax. T. _____
 Sax. T. _____
 Sax. Bar. _____
 Trb. Sib 1 e 2 _____
 Trb. Sib 3 _____
 Cmt. 1 e 2 _____
 Cr. 1 e 2 _____
 Cr. 3 e 4 _____
 Tbn. 1 e 2 _____
 Tbn. 3 _____
 Euf. 1 e 2 _____
 Tuba _____
 Timp. (opt.) _____
 Glk. (opt.) _____
 Tamb. _____
 P. C. _____

mp *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

punte

Ott.

Fl. 1 e 2

Ob. 1 e 2

Fg. 1

Fg. 2

Cl. Mib

Cl. Sib 1

Cl. Sib 2 e 3

Cl. A.

Cl. B.

Sax. A. 1 e 2

Sax. T.

Sax. T.

Sax. Bar.

Trb. Sib 1 e 2

Trb. Sib 3

Cmt. 1 e 2

Cr. 1 e 2

Cr. 3 e 4

Tbn. 1 e 2

Tbn. 3

Euf. 1 e 2

Tuba

Timp. (opt.)

Glk. (opt.)

Tamb.

P. C.

Ott. 1. 2

Fl. 1 e 2

Ob. 1 e 2

Fg. 1

Fg. 2

Cl. Mib

Cl. Sib 1

Cl. Sib 2 e 3

Cl. A.

Cl. B.

Sax. A. 1 e 2

Sax. T.

Sax. T.

Sax. Bar.

Trb. Sib 1 e 2

Trb. Sib 3

Cmt. 1 e 2

Cr. 1 e 2

Cr. 3 e 4

Tbn. 1 e 2

Tbn. 3

Euf. 1 e 2

Tuba

Timp. (opt.)

Glk. (opt.)

Tamb.

P. C.

mp

p

ff

solo 1 (gliss.)

punte

41 42 43 44 45 46 47 48

Ott.

Fl. 1 e 2

Ob. 1 e 2

Fig. 1

Fig. 2

Cl. Mib

Cl. Sib 1

Cl. Sib 2 e 3

Cl. A.

Cl. B.

Sax. A. 1 e 2

Sax. T.

Sax. T.

Sax. Bar.

Trb. Sib 1 e 2

Trb. Sib 3

Cmt. 1 e 2

Cr. 1 e 2

Cr. 3 e 4

Tbn. 1 e 2

Tbn. 3

Euf. 1 e 2

Tuba

Timp. (opt.)

Glk. (opt.)

Tamb.

P. C.

f

mf

mf

f

58 59 60 61 62 63 64 65 66 67

Ott.

Fl. 1 e 2

Ob. 1 e 2

Fg. 1

Fg. 2

Cl. Mib

Cl. Sib 1

Cl. Sib 2 e 3

Cl. A.

Cl. B.

Sax. A. 1 e 2

Sax. T.

Sax. T.

Sax. Bar.

Trb. Sib 1 e 2

Trb. Sib 3

Cmt. 1 e 2

Cr. 1 e 2

Cr. 3 e 4

Tbn. 1 e 2

Tbn. 3

Euf. 1 e 2

Tuba

Timp. (opt.)

Glk. (opt.)

Tamb.

P. C.

mf

mp

p

68 69 70 71 72 73 74 75 76

Detailed description: This is a page of a musical score for a symphony orchestra, page 13. The score is written for woodwinds, brass, and percussion. The woodwind section includes Oboe (Ott.), Flute (Fl. 1 e 2), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. A.), Clarinet in C (Cl. Sib 1, 2 e 3), Clarinet in E-flat (Cl. Mib), and Saxophone (Sax. A. 1 e 2, Sax. T. 1 e 2, Sax. Bar.). The brass section includes Trumpet (Trb. Sib 1 e 2, Trb. Sib 3), Trombone (Tbn. 1 e 2, Tbn. 3), Euphonium (Euf. 1 e 2), and Tuba. The percussion section includes Timpani (Timp. opt.), Glockenspiel (Glk. opt.), and Tambourine (Tamb.). The score is in 3/4 time and features various dynamics such as *mf*, *mp*, and *p*. The woodwinds and strings (not fully visible) play a melodic line, while the brass and percussion provide harmonic support. The page number 13 is in the top right corner, and measure numbers 68-76 are at the bottom.

Ott.

Fl. 1 e 2

Ob. 1 e 2

Fg. 1

Fg. 2

Cl. Mib

Cl. Sib 1

Cl. Sib 2 e 3

Cl. A.

Cl. B.

Sax. A. 1 e 2

Sax. T.

Sax. T.

Sax. Bar.

Trb. Sib 1 e 2

Trb. Sib 3

Cmt. 1 e 2

Cr. 1 e 2

Cr. 3 e 4

Tbn. 1 e 2

Tbn. 3

Euf. 1 e 2

Tuba

Timp. (opt.)

Glk. (opt.)

Tamb.

P. C.

77 78 79 **ff** **p** 80 81 82 83 84 85

Ott.

Fl. 1 e 2

Ob. 1 e 2

Fg. 1

Fg. 2

Cl. Mib

Cl. Sib 1

Cl. Sib 2 e 3

Cl. A.

Cl. B.

Sax. A. 1 e 2

Sax. T.

Sax. T.

Sax. Bar.

Trb. Sib 1 e 2

Trb. Sib 3

Cmt. 1 e 2

Cr. 1 e 2

Cr. 3 e 4

Tbn. 1 e 2

Tbn. 3

Euf. 1 e 2

Tuba

Timp. (opt.)

Glk. (opt.)

Tamb.

P. C.

f *mp* *mf* *f*

86 87 88 89 90 91 92 93 94

Ott.

Fl. 1 e 2

Ob. 1 e 2

Fg. 1

Fg. 2

Cl. Mib

Cl. Sib 1

Cl. Sib 2 e 3

Cl. A.

Cl. B.

Sax. A. 1 e 2

Sax. T.

Sax. T.

Sax. Bar.

Trb. Sib 1 e 2

Trb. Sib 3

Cmt. 1 e 2

Cr. 1 e 2

Cr. 3 e 4

Tbn. 1 e 2

Tbn. 3

Euf. 1 e 2

Tuba

Timp. (opt.)

Glk. (opt.)

Tamb.

P. C.

f

mf

mf

mp

mp

p

a 2

95 96 97 98 99 100 101 102 103

(E.-E)

Ott.

Fl. 1 e 2

Ob. 1 e 2

Fg. 1

Fg. 2

Cl. Mib

Cl. Sib 1

Cl. Sib 2 e 3

Cl. A.

Cl. B.

Sax. A. 1 e 2

Sax. T.

Sax. T.

Sax. Bar.

Trb. Sib 1 e 2

Trb. Sib 3

Cmt. 1 e 2

Cr. 1 e 2

Cr. 3 e 4

Tbn. 1 e 2

Tbn. 3

Euf. 1 e 2

Tuba

Timp. (opt.)

Glk. (opt.)

Tamb.

P. C.

p 104 105 106 107 108 109 110

Ott.

Fl. 1 e 2

Ob. 1 e 2

Fg. 1

Fg. 2

Cl. Mib

Cl. Sib 1

Cl. Sib 2 e 3

Cl. A.

Cl. B.

Sax. A. 1 e 2

Sax. T.

Sax. T.

Sax. Bar.

Trb. Sib 1 e 2

Trb. Sib 3

Cmt. 1 e 2

Cr. 1 e 2

Cr. 3 e 4

Tbn. 1 e 2

Tbn. 3

Euf. 1 e 2

Tuba

Timp. (opt.)

Glk. (opt.)

Tamb.

P. C.

f *ff* *f* *f* *f*

111 112 113 114 115

Ott.

Fl. 1 e 2

Ob. 1 e 2

Fg. 1

Fg. 2

Cl. Mib

Cl. Sib 1

Cl. Sib 2 e 3

Cl. A.

Cl. B.

Sax. A. 1 e 2

Sax. T.

Sax. T.

Sax. Bar.

Trb. Sib 1 e 2

Trb. Sib 3

Cmt. 1 e 2

Cr. 1 e 2

Cr. 3 e 4

Tbn. 1 e 2

Tbn. 3

Euf. 1 e 2

Tuba

Timp. (opt.)

Glk. (opt.)

Tamb.

P. C.

116 117 118 119 120

Ott. *mf* *8va*

Fl. 1 e 2 *mf* *cresc.*

Ob. 1 e 2 *mf* *cresc.*

Fg. 1 *f* *cresc.*

Fg. 2 *f* *cresc.*

Cl. Mib *f* *cresc.*

Cl. Sib 1 *f* *cresc.*

Cl. Sib 2 e 3 *f* *cresc.*

Cl. A. *f* *cresc.*

Cl. B. *f* *cresc.*

Sax. A. 1 e 2 *mf* *cresc.*

Sax. T. *p* *mf* *cresc.*

Sax. T. *p* *mp* *cresc.*

Sax. Bar. *p* *mp* *cresc.*

Trb. Sib 1 e 2

Trb. Sib 3

Cmt. 1 e 2 *mp* *cresc.*

Cr. 1 e 2 *mp* *cresc.*

Cr. 3 e 4 *mp* *cresc.*

Tbn. 1 e 2 *mp* *cresc.*

Tbn. 3 *mp* *cresc.*

Euf. 1 e 2 *p* *mp* *cresc.*

Tuba *mp* *cresc.*

Timp. (opt.) *f* *mp*

Glk. (opt.)

Tamb. *f* *mp*

P. C. *f* *mp*

Ott.

Fl. 1 e 2

Ob. 1 e 2

Fg. 1

Fg. 2

Cl. Mib

Cl. Sib 1

Cl. Sib 2 e 3

Cl. A.

Cl. B.

Sax. A. 1 e 2

Sax. T.

Sax. T.

Sax. Bar.

Trb. Sib 1 e 2

Trb. Sib 3

Cmt. 1 e 2

Cr. 1 e 2

Cr. 3 e 4

Tbn. 1 e 2

Tbn. 3

Euf. 1 e 2

Tuba

Timp. (opt.)

Glk. (opt.)

Tamb.

P. C.

125

126

127

128

129

This page of a musical score, numbered 24, covers measures 143 through 147. The instrumentation includes Oboe (Ott.), Flute (Fl. 1 e 2), Oboe (Ob. 1 e 2), Bassoon (Fg. 1, Fg. 2), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. Sib 1), Clarinet in C (Cl. Sib 2 e 3), Clarinet in A (Cl. A), Clarinet in B-flat (Cl. B), Saxophone Alto (Sax. A. 1 e 2), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trumpet in B-flat (Trb. Sib 1 e 2), Trumpet in B-flat (Trb. Sib 3), Cornet in B-flat (Cmt. 1 e 2), Cornet in C (Cr. 1 e 2), Cornet in C (Cr. 3 e 4), Trombone (Tbn. 1 e 2), Trombone (Tbn. 3), Euphonium (Euf. 1 e 2), Tuba, Timpani (Timp. (opt.)), Glockenspiel (Glk. (opt.)), and Tambourine (Tamb.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of dynamic markings such as *ff*, *f*, *mf*, *mp*, *p*, and *f*. The woodwinds and strings play intricate rhythmic patterns, often with accents and slurs. The percussion parts, including the timpani and tambourine, provide a steady rhythmic foundation. The score is divided into four systems, with measures 143, 144, 145, 146, and 147 clearly marked at the bottom of the page.

A festa Ranni

24

mf *cresc.*

30 *f* 3 3 3 3

41 3 1. 2. ($\text{♩}=\text{♩}$) *f*

52 8 4

72 *mf* *mp* *f* *f*

82

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92 3

104 ($\text{♩}=\text{♩}$) 5 *f*

116 *mf*

124 *cresc.* *trill* *ff* *mf*

131 3

139 *f* *trill* *trill* *mp* *ff*

A festa Ranni

Musical score for Flute 1, measures 14 to 93. The score is in 4/4 time and features various dynamics and articulations. Measure 14 starts with a forte (f) dynamic. Measures 26-32 include a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. Measures 33-39 feature a forte (f) dynamic and triplet markings. Measures 40-49 include a forte (f) dynamic and a tempo marking of quarter note equals half note (♩ = ♪). Measures 65-71 include a mezzo-forte (mf) dynamic, a mezzo-piano (mp) dynamic, and a forte (f) dynamic. Measures 82-93 include a forte (f) dynamic and a triplet marking.

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Musical score for Flute 1, measures 106 to 144. The score continues with various dynamics and articulations. Measure 106 starts with a mezzo-forte (mf) dynamic and a forte (f) dynamic. Measures 116-124 include a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. Measures 125-132 feature a fortissimo (ff) dynamic and a mezzo-forte (mf) dynamic. Measures 133-138 include a mezzo-forte (mf) dynamic and a triplet marking. Measures 139-144 include a forte (f) dynamic and a fortissimo (ff) dynamic.

A festa Ranni

14

mf

27

mf *cresc.* *f* 3

36

f 3 3 3 3 3 3 3 3 3

41

3 3 *f* ($\text{♩}=\text{♩}$)

52

8 4 *mf*

73

mp *f* 8^{va}

83

441

106

mf *f* ($\text{♩}=\text{♩}$)

115

123

mf *cresc.* *ff* *ff* *mf* 8^{va} 8^{va} 8^{va} 8^{va}

132

3

141

f *mp* *ff*

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Musical score for Oboe 1 and 2, measures 14 to 86. The score is in 4/4 time and features various dynamics and articulations. Measure 14 starts with a *mf* dynamic and a 14-measure rest. Measure 27 includes a *cresc.* marking and a *f* dynamic. Measure 33 is marked *solo 1* and *mp*, featuring triplet patterns. Measure 41 includes first and second endings. Measure 50 has a *f* dynamic and a 7-measure rest. Measure 67 includes a 9-measure rest and *f* dynamics. Measure 86 ends with a *f* dynamic.

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Musical score for Oboe 1 and 2, measures 87 to 144. Measure 87 includes a 3-measure rest and a *f* dynamic. Measure 109 has a *mf* dynamic and a 3-measure rest. Measure 119 includes a *cresc.* marking. Measure 125 features a *f* dynamic. Measure 132 has a *f* dynamic. Measure 134 includes a 3-measure rest. Measure 144 starts with a *f* dynamic and includes *mp* and *ff* dynamics.

A festa Ranni

p

16 *mp* *mf*

28 *cresc.* *f* *mf*

34

39 *p*

(♩=♩)

50 *f* *mf* *f* *p*

51 *f* *mp*

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2

96 *f*

107 (♩=♩) *p*

115

123 *mf* *f* *cresc.*

128 *mf*

137

143 *p* *ff*

A festa Ranni

Musical notation for Fagotto 2, measures 1-14. Includes dynamics *p* and fingering 2.

Musical notation for Fagotto 2, measures 15-28. Includes dynamics *mp* and *cresc.*, and fingering 2.

Musical notation for Fagotto 2, measures 29-38. Includes dynamic *f*.

Musical notation for Fagotto 2, measures 39-50. Includes dynamics *f*, fingering 7, and first/second endings.

Musical notation for Fagotto 2, measures 51-60. Includes dynamics *mf*, *f*, and *p*, and fingering 7 and 9.

Musical notation for Fagotto 2, measures 61-85. Includes dynamics *f*, *mp*, and *f*.

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Musical notation for Fagotto 2, measures 86-114. Includes dynamic *p*, fingering 7, and first/second endings.

Musical notation for Fagotto 2, measures 115-127. Includes dynamic *cresc.*

Musical notation for Fagotto 2, measures 128-135. Includes dynamic *cresc.*

Musical notation for Fagotto 2, measures 136-139.

Musical notation for Fagotto 2, measures 140-143.

Musical notation for Fagotto 2, measures 144-148. Includes dynamics *p* and *ff*.

A festa Ranni

14 *mf*

27 *mf* *cresc.* *f* 3

36 *mp* 3

46 *mp* 3 1. 2. (♩.♩.)

55 *f*

66 *f* 10

86 *f* 7

27 (♩.♩.) 3

109 *mf*

114

123 *f* *cresc.*

128 3

137

143 *f* *mp* *ff*

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A festa Ranni

14 *mf*

27 *mf* *cresc.* *f*

33

39 *mp*

48 1. 2. (♩.♩.)

58 *f* 10

78 *f* *f*

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89

100 (♩.♩.) *mf*

111

120 *f* *cresc.*

125

133

142 *f* *mp* *ff*

A festa Ranni

26

cresc.

f

35

mp

43

1. 2. (♩-♩)

pp

52

mp

63

74

84

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2

102

(♩-♩)

mf

112

10

cresc.

mf

131

138

141

144

mf

mp

ff

Clarinete Alto
(opt.)

A festa Ranni

Antonio Fichera

Measures 1-64 of the musical score for Clarinet Alto. The piece is in 4/4 time and begins with a piano (*p*) dynamic. The first staff (measures 1-14) features a melodic line with a fermata and a dynamic of *p*. The second staff (measures 15-26) continues the melody with a dynamic of *f* and a *mp* dynamic. The third staff (measures 27-32) is marked *mf* and includes a *cresc.* marking. The fourth staff (measures 33-37) features a triplet pattern with a dynamic of *mp*. The fifth staff (measures 38-43) continues the triplet pattern with a dynamic of *mp*. The sixth staff (measures 44-53) includes first and second endings, marked *f* and *p*. The seventh staff (measures 54-63) continues the melodic line with a dynamic of *p*. The eighth staff (measures 64-64) concludes the section with a dynamic of *p*.

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Measures 65-144 of the musical score for Clarinet Alto. The piece continues with a melodic line. The ninth staff (measures 65-85) features a melodic line with a dynamic of *p*. The tenth staff (measures 86-95) continues the melodic line with a dynamic of *p*. The eleventh staff (measures 96-120) includes a 7-measure rest and a dynamic of *mf*. The twelfth staff (measures 121-126) features a melodic line with a dynamic of *f* and a *cresc.* marking. The thirteenth staff (measures 127-134) continues the melodic line with a dynamic of *mf*. The fourteenth staff (measures 135-138) features a melodic line with a dynamic of *f*. The fifteenth staff (measures 139-143) continues the melodic line with a dynamic of *f*. The sixteenth staff (measures 144-144) concludes the section with a dynamic of *ff*.

A festa Ranni

mp

14

26

mf

cresc.

f

33

mf

mp

p

43

p

1.

2.

(♩=♩)

f

p

53

f

mf

64

9

mf

f

p

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2

mf

mp

94

mf

4

107

(♩=♩)

mf

117

f

cresc.

125

mf

133

mf

143

p

ff

A festa Ranni

22 *f* *a 2* 2 *mf* *a 1* *cresc.*

30 *mf* 3 3 3 3 3 3

36 3 3 3 3 3 3 3

44 *mp* 3 1. 2. (♩=♩)

52 7 11

79 *mf* *a 2*

40 7 *a 2*

107 (♩=♩) 15 *mf* *a 1* *cresc.*

127 *a 2* 3

135

144 *f* *mf* *p* *ff*

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A festa Ranni

in mancanza

p

mp

mf

cresc.

f

mp

mf

f

mp

mf

ff

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Sax Tenore
(opt.) 2

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26 *mp* *cresc.* *f* *p*

48 *p* *f*

87 *p* *f*

103 *mp* *p* *mp* *cresc.*

127 *f* *mp* *mf*

141 *p* *ff*

(♩=♩)

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A festa Ranni

in mancanza

p

mp *mp*

cresc. *f*

p *p* *f*

(♩=♩) *p*

mf *f*

p

f

mp

p *mp* *cresc.* *f* *mf*

p

p *ff*

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A festa Ranni

4 *ff* 1 e 2

17 *ff* 4

30 *mf* 8 7 1. 2 (♩=♩)

32 16 12 16 11 8 *ff* a 2 3 3 3 3 2

119 *ff* 4

128 2

137 2

144 *ff*

Tromba in sib
3

A festa Ranni

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29

52

119

136

f

f

ff

(♩=♩)

8

8

4

8

7

1.

2.

16

12

16

11

8

3

3

3

3

2

4

7

6

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A festa Ranni

18 *ff* *a 1* *>* *>* *3* *3* *2* *5* *mf* *>*

33 *7* *7* *1* *2* *(♩=♩)* *16* *11*

a 2 80 *f* *(♩=♩)*

91 *7*

108 *5* *ff* *mp* *cresc.* *2*

125 *f* *mf* *a 2* *2* *mf* *mf*

137

143 *ff* *3* *3* *3* *3* *3* *3*

Corno in Fa
1 e 2

A festa Ranni

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18 *ff* *1 e 2* *mp* *mp* *cresc.*

29 *f* *mf*

37 *7* 1. 2. (*♩ = ♩*)

52

62 12

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93 (*♩ = ♩*) 11 6 *ff*

118 2 *mp* *cresc.* *f* 4

132 *mf* *mp* *f* *mf*

142 *ff* *p* *ff*

Corno in Fa
3 e 4

A festa Ranni

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18 *ff* *mp* *mp* *cresc.* *f* *mf*

32

40 7 1. 2 (♩-♩)

56

66 12

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87 11

107 (♩-♩) 6 *f* *mp*

124 *cresc.* *f* *mp* 4

137 *mf*

144 *ff* 3 3 3 3

A festa Ranni

16 *ff* *le 2* *f* 2

Musical staff 16-20: Bass clef, 4/4 time. Measure 16 starts with a forte (ff) dynamic and a 'le 2' marking. The staff contains several notes with accents and a fermata over the final measure (measure 20).

27 *mp* *cresc.* *f* 8 *mp*

Musical staff 27-30: Bass clef, 4/4 time. Measure 27 starts with mezzo-piano (mp) and a crescendo (cresc.) marking. Measure 29 has a forte (f) dynamic. Measure 30 has an 8-measure rest followed by a mezzo-piano (mp) dynamic.

43 *ff* *solo 1 (gliss.)*

Musical staff 43-46: Bass clef, 4/4 time. Measure 43 starts with forte (ff) dynamic. Measure 45 has a 'solo 1 (gliss.)' marking. Measure 46 has a first ending bracket and a repeat sign.

51 16

Musical staff 51-56: Bass clef, 4/4 time. Measure 51 has a 16-measure rest. The staff contains a series of chords with accents.

76 16 *mp*

Musical staff 76-81: Bass clef, 4/4 time. Measure 76 has a 16-measure rest. The staff contains a series of chords with accents. The dynamic is mezzo-piano (mp).

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201 12 *mf*

Musical staff 201-204: Bass clef, 4/4 time. Measure 201 has a 12-measure rest. The staff contains a series of chords with accents. The dynamic is mezzo-forte (mf). Measure 204 has triplets.

121 *mp* *cresc.* *f* *mf*

Musical staff 121-130: Bass clef, 4/4 time. Measure 121 starts with mezzo-piano (mp) and a crescendo (cresc.) marking. Measure 125 has a forte (f) dynamic. Measure 130 has a mezzo-forte (mf) dynamic.

131

Musical staff 131-138: Bass clef, 4/4 time. The staff contains a series of chords with accents.

139

Musical staff 139-143: Bass clef, 4/4 time. The staff contains a series of chords with accents.

144 *ff* *mf*

Musical staff 144-147: Bass clef, 4/4 time. Measure 144 starts with forte (ff) dynamic. Measure 147 has a mezzo-forte (mf) dynamic.

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20 *f* *mp* *cresc.* *f*

33 *mp* (♩=♩) 1.

49 2. 16 *mp* (♩=♩)

75 16 *mp* (♩=♩)

101 12 *mf*

122 *mp* *cresc.* *f* *mf*

132 *mp*

141 *ff* *mf*

A festa Ranni

26

mp *cresc.* *f* *mp*

35

mf *mp* *p*

45

1. 2. *f* *p*

55

67

79

p

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91

103

(♩=♩) 13 *p* *cresc.*

126

f *ff* *mp*

135

144

f *ff*

Timpani
(opt.)

A festa Ranni

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11

mf

23

f

49

mf *f*

112

f *mp*

125

mf *f*

146

mf

Glockenspiel
(opt.)

A festa Ranni

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32 8 3 1. 2.

50 (♩=♩) 16 12 *f*

87 (♩=♩) 11 21 *f*

128 3 2

141 2 *mf* *ff*

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A festa Ranni

12

f

mp *f* 3

punte 3 *ff* *mf* 3 2 1. *punte* 2. (♩=♩) *punte*

16 11 *sola* *ff* *p*

8 *p*

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2 (♩=♩)

f

f *mp*

f