

Aldo Paternò

# Anita

*Marcia Sinfonica*

*Ad Anita Rizzo, con sincera amicizia*

Flauto

Clar. Piccolo Mi

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2.3.

Clarinetto basso

Sax soprano

Sax contralto

Sax tenore

Sax baritono

Corno in Mi $\flat$  1.2.3.

Tromba in Si $\flat$  1.2.

Trombone 1.2.3.

Flic. Soprano in Mi $\flat$

Flic. Sopr. Si $\flat$  1.2.

Flic. Tenore

Flic. Bar. 1.2.

Tuba

Tamburo

Cassa e Piatti

Aprile 2023

# Anita

7

Fl. 1.2.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Cr. Mi♭

Tr. Si♭

T. ne

Fic. Mi♭

Fic. Si♭

Fic. T.

Fic. B.

Tuba

Tamb.

C. e P.

The musical score for 'Anita' on page 3 features a variety of instruments. The woodwind section includes Flutes 1 and 2, Clarinets in B-flat, C, and Bass, and Saxophones in Soprano, Alto, Tenor, and Baritone. The brass section consists of Cornets in B-flat, Trumpets in B-flat, and Trombones in Tenor and Bass. The percussion section includes a Tuba and a Tambourine. The score is written in a key signature of two flats (B-flat major or D-flat minor) and begins with a measure number of 7. A dynamic marking of *ff* (fortissimo) is present at the start of the piece. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

## Anita

Fl. 1.2. 13

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B.

Sax S.

Sax C.

Sax T.

Sax Bar. 13

Cr. Mi♭ 13

Tr. Si♭

T.ne

Fic. Mi♭

Fic. Si♭

Fic. T. *in manc. di 2° Corno*

Fic. B.

Tuba

Tamb. 13

C. e P.

# Anita

Musical score for Anita, page 5, featuring various instruments such as Flutes, Clarinets, Saxophones, Trombones, Trumpets, Percussion, and Cymbals. The score is in a key with one flat (B-flat) and includes measures starting at measure 19. The instruments listed are:

- Fl. 1.2.
- Cl.Mi♭
- Cl.Si♭ 1
- Cl.Si♭ 2
- Cl.B.
- Sax S.
- Sax C.
- Sax T.
- Sax Bar.
- Cr. Mi♭
- Tr.Si♭
- T.ne
- Fic. Mi♭
- Fic. Si♭
- Flic. T.
- Flic. B.
- Tuba
- Tamb.
- C. e. P.

The score includes various musical notations, including rests, notes, accidentals, and dynamic markings such as *f* (forte). Trills (*tr*) are indicated for the first three woodwind staves. Some parts feature triplet markings (*3*). The percussion parts include cymbal and snare drum patterns.

# Anita

25

Fl. 1. 2.

Cl. Mi $\flat$

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Cl. B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Cr. Mi $\flat$

Tr. Si $\flat$

T. ne

Fic. Mi $\flat$

Fic. Si $\flat$

Flic. T.

Flic. B.

Tuba

25

Tamb.

C. e P.

This musical score is for the piece 'Anita' and is page 6 of the score. It features a variety of instruments: Flutes 1 & 2, Clarinet in E-flat, Clarinets in B-flat 1 & 2, Clarinet in Bass, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Cor Anglais in E-flat, Trumpet in B-flat, Trombone, Flugelhorn in E-flat, Tubas, Tambourine, and Cymbals. The score is written in a key signature of three flats (B-flat major/D minor) and includes dynamic markings such as *f* (forte) and *tr* (trill). Measure numbers 25 and 26 are indicated at the beginning of the first and fifth staves, respectively.

# Anita

30

Fl. 1.2.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Cr. Mi♭

Tr. Si♭

T. ne

Fic. Mi♭

Fic. Si♭

Fic. T.

Fic. B.

Tuba

Tamb.

C. e P.

Detailed description: This page of a musical score for the piece 'Anita' features 18 staves. The instruments are: Flutes 1 and 2, Clarinets in B-flat (1 and 2), Clarinet in Bass, Saxophones Soprano, Alto, Tenor, and Baritone, Cor Anglais in B-flat, Trumpet in B-flat, Trombone (Tenor), Flutes in C (1 and 2), Flute in Tenor, Flute in Bass, Tuba, Tambourine, and Cymbals and Percussion. The score is in 2/4 time with a key signature of two flats (B-flat major/D minor). A rehearsal mark '30' is placed at the beginning of the first staff. The music is written in a standard orchestral format with various articulations and dynamics.





# Anita

41

Fl. 1.2. *p*

Cl. Mi♭ *p*

Cl. Si♭ 1 *p*

Cl. Si♭ 2 *pp*

Cl. B. *pp*

Sax S. *pp*

Sax C. *pp*

Sax T. *pp*

Sax Bar. *pp*

Cr. Mi♭

Tr. Si♭

T. ne

Flc. Mi♭

Flc. Si♭

Flic. T.

Flic. B. *in manç. dj Sax Bar.* *pp*

Tuba

41

Tamb.

C. e P.

# Anita

This page of the musical score for "Anita" features the following instruments and parts:

- Fl. 1.2.**: Flute 1 and 2, playing a melodic line with grace notes and slurs.
- Cl. Mi♭**: Clarinet in B-flat, mirroring the flute melody.
- Cl. Si♭ 1**: Clarinet in B-flat 1, playing a similar melodic line.
- Cl. Si♭ 2**: Clarinet in B-flat 2, playing a rhythmic accompaniment of eighth notes.
- Cl. B.**: Clarinet in B, playing a rhythmic accompaniment of eighth notes.
- Sax S.**: Saxophone Soprano, playing a rhythmic accompaniment of eighth notes.
- Sax C.**: Saxophone Alto, playing a rhythmic accompaniment of eighth notes.
- Sax T.**: Saxophone Tenor, playing a rhythmic accompaniment of eighth notes.
- Sax Bar.**: Saxophone Baritone, playing a rhythmic accompaniment of eighth notes.
- Cr. Mi♭**: Cor Anglais in B-flat, with a whole rest.
- Tr. Si♭**: Trumpet in B-flat, with a whole rest.
- T.ne**: Trombone, with a whole rest.
- Fic. Mi♭**: Flute in B-flat, with a whole rest.
- Fic. Si♭**: Flute in B-flat, with a whole rest.
- Fic. T.**: Flute in C, with a whole rest.
- Fic. B.**: Flute in B, playing a rhythmic accompaniment of eighth notes.
- Tuba**: Tuba, with a whole rest.
- Tamb.**: Tambourine, playing a rhythmic accompaniment of eighth notes.
- C. e P.**: Cymbal and Snare Drum, with a whole rest.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The measure number 46 is indicated at the beginning of the first staff.

# Anita

50

Fl. 1.2.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B.

Sax S.

Sax C.

Sax T.

Sax Bar.

50

Cr. Mi♭

Tr. Si♭

T.ne

50

Flic. Mi♭

Flic. Si♭

Flic. T.

Flic. B.

Tuba

50

Tamb.

C. e P.

*pp*

*p*

*pp*

*Suona*

*pp*

*pp*

*rullante*



# Anita

59

Fl. 1.2.

Cl. Mi $\flat$

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Cl. B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Cr. Mi $\flat$

Tr. Si $\flat$

T. ne

Fic. Mi $\flat$

Fic. Si $\flat$

Flic. T.

Flic. B.

Tuba

59

Tamb.

C. e P.

Detailed description: This page of a musical score for the piece 'Anita' covers measures 59 to 64. The score is arranged for a large ensemble. The woodwind section includes Flutes 1 and 2, Clarinets in B-flat, C, and Bass, Saxophones in Soprano, Alto, Tenor, and Baritone, and a Contrabassoon. The brass section includes Trumpets in B-flat and Trombones. The percussion section includes a Tuba, Snare Drum, and Cymbals. The strings section includes Violins and Cellos/Double Basses. The score features a variety of musical textures, including melodic lines with triplets and slurs, and harmonic accompaniment with chords and sustained notes. The key signature is one sharp (F#), and the time signature is 4/4. The page number '13' is in the top right corner, and the measure number '59' is at the beginning of the first staff.

# Anita

64

Fl. 1.2.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Cr. Mi♭

Tr. Si♭

T. ne

Fic. Mi♭

Fic. Si♭

Fic. T.

Fic. B.

Tuba

64

Tamb.

C. e P.

Detailed description: This page of a musical score for the piece 'Anita' features a variety of instruments. The woodwind section includes Flutes 1 and 2, Clarinets in B-flat (1 and 2), Clarinet in Bass, Saxophones in Soprano, Contralto, Tenor, and Baritone, Trumpets in B-flat, and Trombones. The brass section includes Flugelhorn in B-flat, Flugelhorn in B-flat, Flugelhorn in Tenor, and Flugelhorn in Bass. The percussion section includes Tuba, Tambourine, and Cymbals and Percussion. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines with triplets and trills. The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion section is mostly silent, with the tambourine and cymbals/percussion parts showing rests.

# Anita

15

70

Fl. 1.2.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Cr. Mi♭

Tr. Si♭

T. ne

Flc. Mi♭

Flc. Si♭

Flic. T.

Flic. B.

Tuba

70

Tamb.

C. e P.

1<sup>o</sup> V.

2<sup>o</sup> V.

*p*

*tr*

*p*

*p*

3

3

3

3

3

3

3

# Anita



75

Fl. 1.2. *f*

Cl. Mi♭ *f*

Cl. Si♭ 1 *f*

Cl. Si♭ 2 *f*

Cl. B. *f*

Sax S. *f*

Sax C. *f*

Sax T. *f*

Sax Bar. *f*

Cr. Mi♭ *f*

Tr. Si♭ *f*

T. ne *f*

Flc. Mi♭ *f*

Flc. Si♭ *f*

Flc. T. *f*

Flc. B. *f*

Tuba *f*

75

Tamb. *f*

C. e P. *f*



# Anita



81

Fl. 1.2.

Cl. Mi $\flat$

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Cl. B.

Sax S.

Sax C.

Sax T.

Sax Bar.

81

Cr. Mi $\flat$

Tr. Si $\flat$

T. ne

81

Fic. Mi $\flat$

Fic. Si $\flat$

Fic. T.

Fic. B.

Tuba

81

Tamb.

C. e P.

## Anita

87

Fl. 1.2.

Cl. Mi $\flat$

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Cl. B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Cr. Mi $\flat$

Tr. Si $\flat$

T. ne

Flc. Mi $\flat$

Flc. Si $\flat$

Flic. T.

Flic. B.

Tuba

Tamb.

C. e P.

Detailed description of the musical score for Anita, measures 87-90:

- Measures 87-88:** The key signature changes from one sharp (F#) to one flat (Bb). The score features a complex texture with triplets in the woodwinds and strings, and various slurs and dynamics.
- Measures 89-90:** The music continues with a focus on the brass and woodwind sections, featuring a prominent melodic line in the Saxophone Baritone and Tuba parts.
- Instrumentation:** Flutes 1 & 2, Clarinets (Mi $\flat$ , Si $\flat$  1 & 2, B.), Saxophones (Soprano, Alto, Tenor, Baritone), Cor Anglais (Mi $\flat$ ), Trumpet (Si $\flat$ ), Trombone (Tenor), Flutes (C, Mi $\flat$ , Si $\flat$ ), Flugelhorn (Tenor, Bass), Tuba, Tambourine, and Cymbals & Percussion.
- Dynamics:** The score includes dynamic markings such as *p* (piano) in measures 89 and 90.
- Articulation:** There are numerous accents and slurs throughout the score, particularly in the woodwind and string parts.

92

Fl. 1.2.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B.

*pp*

Sax S.

Sax C.

*Suona 2° V.*

*p*

Sax T.

*Suona 2° V.*

*p*

Sax Bar.

92

Cr. Mi♭

*pp*

Tr. Si♭

T. ne

Flc. Mi♭

Flc. Si♭

Flic. T.

*Suona 2° V.*

*p*

Flic. B.

*Suona 2° V.*

*p*

Tuba

92

Tamb.

C. e P.

# Anita

97

Fl. 1.2.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B.

Sax S.

Sax C.

Sax T.

Sax Bar.

97

Cr. Mi♭

Tr. Si♭

T.ne

Flc. Mi♭

Flc. Si♭

Flic. T.

Flic. B.

Tuba

97

Tamb.

C. e P.

# Anita

102

Fl. 1.2.

Cl. Mi $\flat$

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Cl. B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Cr. Mi $\flat$

Tr. Si $\flat$

T. ne

Fic. Mi $\flat$

Fic. Si $\flat$

Fic. T.

Fic. B.

Tuba

102

Tamb.

C. e P.

Detailed description: This page of a musical score for the piece 'Anita' (page 21) features a variety of instruments. The woodwind section includes Flutes 1 and 2, Clarinets in B-flat (1 and 2), Bass Clarinet, Saxophones in Soprano, Alto, Tenor, and Baritone, and a Trumpet in B-flat. The brass section consists of a Trombone and a Tuba. The percussion section includes a Tambourine and Cymbals/Drum. The score is in 4/4 time and begins at measure 102. The key signature has one sharp (F#). The woodwinds and strings play melodic lines with various articulations and dynamics. The saxophones play rhythmic patterns with accents and triplets. The brass instruments provide harmonic support with chords and rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment.

# Anita

107 1° V. 2° V.

Fl. 1.2.

Cl. Mi $\flat$

Cl. Si $\flat$  1

Cl. Si $\flat$  2

Cl. B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Cr. Mi $\flat$

Tr. Si $\flat$

T. ne

Flc. Mi $\flat$

Flc. Si $\flat$

Flc. T.

Flc. B.

Tuba

107

Tamb.

C. e P.

*Dal*

*Al*

# Anita

Musical score for the piece "Anita", page 23. The score is arranged for a large ensemble and includes the following parts:

- Fl. 1.2.
- Cl. Mi♭
- Cl. Si♭ 1
- Cl. Si♭ 2
- Cl. B.
- Sax S.
- Sax C.
- Sax T.
- Sax Bar.
- Cr. Mi♭
- Tr. Si♭
- T. ne
- Fic. Mi♭
- Fic. Si♭
- Flic. T.
- Flic. B.
- Tuba
- Tamb.
- C. e P.

The score begins at measure 113. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked with *f* (forte) throughout. The percussion part includes a snare drum pattern and a cymbal pattern, with the snare drum marked *in alto* in the final measures.

# Anita

119

Fl. 1.2.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B.

Sax S.

Sax C.

Sax T.

Sax Bar.

Cr. Mi♭

Tr. Si♭

T. ne

Fic. Mi♭

Fic. Si♭

Fic. T.

Fic. B.

Tuba

119

Tamb.

C. e P.

Detailed description: This page of a musical score for the piece 'Anita' contains 18 staves. The top section includes Flutes 1 and 2, Clarinets in B-flat, C, and Bass, Saxophones in Soprano, Alto, Tenor, and Baritone, and a Cor Anglais in B-flat. The middle section features Trumpets in B-flat and Trombones in Alto and Bass. The bottom section includes Flutes in C and Bass, Tuba, and Percussion (Tambourine and Cymbals/Drum). The score is in 3/4 time with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as accents and slurs. The measure number 119 is indicated at the beginning of the first staff and the start of the Percussion section.



# Anita

This page of the musical score, titled "Anita", contains 25 measures (measures 125-149). The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes Flutes 1 & 2, Clarinet in B-flat, Clarinets in D-flat 1 and 2, Clarinet in B-flat, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, and Saxophone Baritone. The brass section includes Cornet in B-flat, Trumpet in B-flat, Trombone, Flugelhorn in B-flat, Flugelhorn in D-flat, Tenor Trombone, and Tuba. The percussion includes Tambourine and Cymbals/Small Drum. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as "cresc." and "fp" are used throughout to indicate changes in volume and intensity. Performance instructions like "tr" (trills) and "A" (accents) are also present. The page concludes with a final dynamic marking of "cresc." and a fermata over the last measure.



Flauto 1°/2°

# ANITA

Aldo Paternò

*Marcia Sinfonica*

9 *f*

16 *tr* 3 2 *tr*

26 *tr* *f*

32 3

41 *p* 1

47 3

55 15 1<sup>o</sup> V. 2<sup>o</sup> V. 1 *p*

Anita - Flauto 1°/2° - Pag. 2



75 *f*

Musical staff 75-82: Treble clef, key signature of one flat. Measures 75-82 contain a series of eighth-note patterns with accents and slurs. Measure 82 ends with a fermata.

82

Musical staff 82-88: Treble clef, key signature of one flat. Measures 82-88 continue the eighth-note patterns. Measure 88 ends with a fermata.

89

Musical staff 89-95: Treble clef, key signature of one flat. Measures 89-95 are mostly rests with first endings (1) and a 15-measure repeat. First ending 1 leads to the first variation (1° V.), and second ending 1 leads to the second variation (2° V.).

*Dal*   
*Al*

111

Musical staff 111-116: Treble clef, key signature of one flat. Measures 111-116 feature sixteenth-note patterns with trills (tr) and triplets (3). Measure 116 ends with a fermata.

117

Musical staff 117-122: Treble clef, key signature of one flat. Measures 117-122 feature sixteenth-note patterns with triplets (3) and slurs. Measure 122 ends with a fermata.

123

Musical staff 123-129: Treble clef, key signature of one flat. Measures 123-129 feature sixteenth-note patterns with triplets (3) and slurs. Measure 129 ends with a fermata.

130

Musical staff 130-136: Treble clef, key signature of one flat. Measures 130-136 feature sixteenth-note patterns with trills (tr), accents, and slurs. Measure 136 ends with a fermata. A hairpin symbol below the staff indicates a fortissimo (*ff*) dynamic.

*cresc.*

Ottavino

# ANITA

Aldo Paternò

*Marcia Sinfonica*

*f*

9

17

28

*f*

35

*p*

44

50

*p*

1° V. 2° V.

Aprile 2023

*p*

# Anita - Ottavino - Pag. 2



75 *f*

82

88

*Dal*

*Al*

116

123

129 *cresc.* *ff*

Oboe

# ANITA

Aldo Paternò

*Marcia Sinfonica*

9 *f*

16 3 2

26 *f* 3 3

33 1 *pp*

40 *pp*

47

54 15 1° V. 4 2° V. 4

*pp* *pp*

Anita - Oboe - Pag. 2

75 *f*

82

89 *Dal* *Al*

111 *f*

117

123 *cresc.*

130 *ff*



# ANITA

Clar. Piccolo Lab

Aldo Paternò

*Marcia Sinfonica*



75 *f*

83

90

*Dal*

*Al*

111

117

123

130

# ANITA

Clar. Piccolo Mi $\flat$

Aldo Paternò

*Marcia Sinfonica*

9 *f*

20 *tr* *tr* *tr* 2

28 *f*

36 *p* 3

45

51 *p* *p*

55 15 1° V. 2° V. 1 *p*

Anita - Clar. Piccolo Mib - Pag. 2

75 *f*

82

89 *Dal* ♯ *Al* ⊖

111 *f*

117

124 *cresc.*

131 *ff*

1° Clarinetto

# ANITA

Marcia Sinfonica

Aldo Paternò

The musical score is written for the 1st Clarinet part of the piece 'ANITA' by Aldo Paternò. It is in the key of B-flat major and 4/4 time. The score consists of ten staves of music, with measure numbers 10, 22, 31, 39, 46, 52, 57, 63, and 69 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *f* (forte), *p* (piano), and *tr* (trills). There are also markings for *2* and *3*, likely indicating fingerings or articulation. The score includes several trills and slurs, and ends with a first and second ending (1° V. and 2° V.) marked with a *p* dynamic.

Anita - Clar. Soprano in Sib 1° - Pag. 2

75  $\$$

84 *f*

91 *p*

97

103  $\$$  1° V. 2° V.

*Dal*  $\$$

*Al*  $\Theta$

116

124

131 *ff* *cresc.*

2° Clarinetto

# ANITA

Aldo Paternò

Marcia Sinfonica

The musical score for the 2nd Clarinet part of 'ANITA' is written in 4/4 time and B-flat major. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with accents. The second staff continues this melodic line. The third staff contains a triplet of eighth notes followed by a two-measure rest and another triplet. The fourth staff includes trills (*tr*) and a forte (*f*) dynamic. The fifth staff features a piano-piano (*pp*) dynamic and a first ending bracket. The sixth staff is a continuous sixteenth-note pattern at a piano-piano (*pp*) dynamic. The seventh staff continues this pattern with a piano-piano (*pp*) dynamic. The eighth staff concludes with a 15-measure rest, followed by two first endings, each marked with a '1'.

Anita - Clar. Soprano in Sib 2° - Pag. 2

75 *f* **S**

82 *tr* **O**

88 *tr* 1 15 1° V. 1 2° V. 1 **Dal S**  
**Al O**

111 *tr* *f* 3 3 3 3

116 3 3 3 3 3

122 3 3 3 3

128 *tr* *cresc.* *ff*

134 *tr*



3° Clarinetto

# ANITA

Aldo Paternò

Marcia Sinfonica

The musical score is written for a 3rd Clarinet in B-flat, 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 9. The third staff starts at measure 17 and includes a triplet of eighth notes and a measure with a fermata. The fourth staff starts at measure 26 and includes trills (*tr*) and a dynamic marking of *f*. The fifth staff starts at measure 34 and includes a first ending bracket (*1*) and a dynamic marking of *pp*. The sixth staff starts at measure 42 and includes a dynamic marking of *pp*. The seventh staff starts at measure 49 and includes a dynamic marking of *pp*. The eighth staff starts at measure 55 and includes a measure with a fermata, a first ending bracket (*1*), and a second ending bracket (*1*).

Anita - Clar. Soprano in Sib 3° - Pag. 2

75  

82 

88  **Dal**   
**Al** 

111 

116 

122 

128  *cresc.*  **ff**

134 

# ANITA

Clar. Basso Sib

Aldo Paternò

*Marcia Sinfonica*

10 *f*

20

29 *f* 1

39

46 *pp* *pp*

53 *pp* *p*

60

68

1° V. 2° V.

Aprile 2023

Anita - Clar. Basso Sib - Pag. 2

75  $\text{f}$

83

90  $p$   $pp$

98  $p$   $pp$

106  $\text{f}$   $1^{\circ} \text{ V.}$   $2^{\circ} \text{ V.}$  *Dal*  $\text{f}$  *Al*  $\text{f}$

115  $\text{f}$

120  $\text{f}$

125  $\text{f}$   $3$  *cresc.*

131  $\text{ff}$

Sax Soprano Si $\flat$

# ANITA

Aldo Paternò

*Marcia Sinfonica*

8 *f*

16 3 2 3 3

26 *f*

33 1 *pp*

40 *pp*

46

54 *pp* 15 1° V. 1 2° V. 1

Anita - Sax Soprano Sib - Pag. 2

75  *f*

82 

89 *Dal*   
*Al* 

111 *f*

117

123 *cresc.* 

131 *ff*

# ANITA

Sax Contralto Mi $\flat$

Aldo Paternò

*Marcia Sinfonica*

9 *f*

17 3 2 3 3

26 3 3 *f* 1

33 *pp*

41 *pp*

47

54 15 1° V. 1 2° V. 1

*pp*

Aprile 2023

Anita - Sax Contralto Mib - Pag. 2

75 **f**

84  $\text{\textcircled{O}}$

92 *Suona 2° V.* **p**

101 **p** 1° V. 2° V.

*Dal*  $\text{\textcircled{S}}$

*Al*  $\text{\textcircled{O}}$  **f**

116

123 *cresc.* *tr*

131 **ff**



Sax Tenore Sib

# ANITA

Marcia Sinfonica

Aldo Paternò

9

17

28

35

44

51

58

66

1° V.

2° V.

Anita - Sax Tenore Sib - Pag. 2



75 *f*

83

89 *Suona 2° V.*  
*p*

96 *p*

103 *1° V.* **1** *2° V.* *Dal*   
*Al*

111 *f*

119

128 *cresc.* *ff*

# ANITA

Sax Baritono Mi $\flat$

Aldo Paternò

*Marcia Sinfonica*

10

19

28

38 *f*

45 *pp*

52

59 *pp*

67

1° V.

2° V.

Aprile 2023

Anita - Sax Baritono Mib - Pag. 2

75  $\text{\$}$

84 *f*

92 *pp*

102 1° V. 2° V. *Dal*  $\text{\$}$   
*Al*  $\text{\$}$

111 *f*

117

123 *cresc.*

130 *ff*

Sax Basso Sib

# ANITA

Aldo Paternò

*Marcia Sinfonica*

9 *f*

17 *f*

26 *f*

35 *f* 1

42 8 *pp* 3 *pp*

59 *p*

67 1° V. 2° V.

Aprile 2023

Anita - Sax Basso Sib - Pag. 2

75 **f**  $\text{\textcircled{S}}$

83  $\text{\textcircled{\emptyset}}$  *p*

91 *pp*

100 1° V.

108 2° V. *Dal*  $\text{\textcircled{S}}$  *Al*  $\text{\textcircled{\emptyset}}$  *f*

116

123

129 *cresc.* *ff*

Detailed description: This is a page of a musical score for Saxophone Basso in Sib. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins at measure 75 with a forte (**f**) dynamic and a section marked  $\text{\textcircled{S}}$ . The music features a mix of eighth and sixteenth notes, often beamed together. At measure 83, the dynamic changes to piano (*p*) and a section marked  $\text{\textcircled{\emptyset}}$  begins. Measure 91 is marked *pp*. Measure 100 starts a first ending (1° V.) which concludes at measure 108. At measure 108, there is a section change: *Dal*  $\text{\textcircled{S}}$  and *Al*  $\text{\textcircled{\emptyset}}$ . This section starts with a forte (*f*) dynamic and includes a triplet of eighth notes. Measure 116 continues with a rhythmic pattern of eighth notes. Measure 123 continues this pattern. Measure 129 starts with a *cresc.* (crescendo) marking, followed by a fortissimo (*ff*) dynamic, and includes another triplet of eighth notes. The score ends with a double bar line.

1° Corno Fa

# ANITA

Aldo Paternò

*Marcia Sinfonica*

9 *f*

17 *soli*  
*ff* *f*

26 *f*

34 *pp*

42 *p* *pp*

60

68 1° V. 2° V.

Aprile 2023

# Anita - Corno Fa 1° - Pag. 2

75 *f*

84

94 *p*

103 1° V. 2° V. *Dal S*  
*Al C*

111 *f*

117

123

129 *cresc.* *ff*



2° Corno Fa

# ANITA

Aldo Paternò

*Marcia Sinfonica*

9

17 *solì*

25

33

41

60

68

*f*

*ff*

*f*

*pp*

3

3

3

1

14

1° V.

2° V.


Anita - Corno Fa 2° - Pag. 2

75  


83  

92 

99 

106  1° V.  2° V. *Dal*  

*Al* 

115  

122 

129 *cresc.*  *ff* 

3° Corno Fa

# ANITA

Aldo Paternò

*Marcia Sinfonica*

9 *f*

17 *solì*  
*ff* *f*

26 *f*

34 *pp*


42 *pp*


61

68 1° V. 2° V.

Aprile 2023

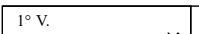



Anita - Corno Fa 3° - Pag. 2

75 

83 *f*  *p*

92

99

106  1° V.  2° V. *Dal*  *Al*   

115 *f*

122

129 *cresc.*  *ff*



The musical score is written for a 3rd Horn in F (Corno Fa 3°) and consists of eight staves of music. The key signature is one flat (B-flat major/D minor). The score begins at measure 75 with a crescendo hairpin. The first staff (75-82) features a melodic line with eighth and sixteenth notes. The second staff (83-91) starts with a forte (*f*) dynamic and a crescendo hairpin, followed by a piano (*p*) dynamic and a decrescendo hairpin. The third staff (92-98) continues the melodic line. The fourth staff (99-105) continues the melodic line. The fifth staff (106-114) includes first and second endings (1° V. and 2° V.), a dynamic change to *Dal* (Crescendo) and *Al* (Decrescendo), and triplet markings. The sixth staff (115-121) features a forte (*f*) dynamic. The seventh staff (122-128) continues the melodic line. The eighth staff (129-135) begins with a *cresc.* marking and a *ff* dynamic.

1° Corno Mi $\flat$

# ANITA

Aldo Paternò

*Marcia Sinfonica*

9 *f*

17 *soli* *ff* *f*

26 *f*

34 *pp*

42 *p* *pp*

60

68 1° V. 2° V.

Anita - Corno Mib 1° - Pag. 2

75 *f*

84 *p*

94

103 1° V. 2° V. *Dal* *Al*

111 *f*

117

123

129 *cresc.* *ff*

2° Corno Mi $\flat$

# ANITA

Aldo Paternò

*Marcia Sinfonica*

The musical score is written for the 2nd Horn in F major (one flat) in 4/4 time. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth and quarter notes with accents. The second staff continues this melodic line. The third staff, starting at measure 17, is marked *soli* and *ff* (fortissimo), featuring triplet eighth notes and a triplet quarter note. The fourth staff continues with triplet eighth notes and a forte (*f*) dynamic. The fifth staff, starting at measure 33, includes a first ending bracket labeled '1' and a piano-piano (*pp*) dynamic. The sixth staff, starting at measure 41, features a 14-measure first ending bracket and a piano-piano (*pp*) dynamic. The seventh staff, starting at measure 60, shows a key signature change to G major (two sharps) and continues with a steady eighth-note pattern. The eighth staff, starting at measure 68, includes two first ending brackets labeled '1° V.' and '2° V.' and concludes with a repeat sign.

Anita - Corno Mib 2° - Pag. 2

75  

83                   

92

99

106  1° V.  2° V. *Dal*  *Al*           

115 *f*

122

129 *cresc.*  *ff*  



3° Corno Mi♭

# ANITA

Aldo Paternò

*Marcia Sinfonica*

9

17 *soli*

26

34

42

61

68

1° V.

2° V.

Anita - Corno Mib 3° - Pag. 2

75 **S**

*f*

84 **⊖**

*p*

92

99

106 **1° V.** **2° V.** *Dal* **S** *Al* **⊖**

115 *f*

122

129 *cresc.* *ff*

# ANITA

1° Tromba Sib

Aldo Paternò

*Marcia Sinfonica*

The musical score is written for the 1st Trombone in Sib. It begins with a dynamic marking of *f* and features several measures of eighth-note patterns with accents (>). At measure 15, the tempo is marked *sole* and includes a four-measure rest followed by a triplet of eighth notes. The score continues with various rhythmic patterns, including triplets and a four-measure rest at measure 42. The piece concludes with a *pp* dynamic marking and a first ending (1° V.) of one measure, followed by a second ending (2° V.) of one measure.

Anita - Tromba 1° Sib - Pag. 2

75   *f*

82  

88  *Dal*   
*Al* 

111  *f*

117 

123  *cresc.*

130  *ff*

# ANITA

2° Tromba Sib

Aldo Paternò

*Marcia Sinfonica*

*f*

8

15 *sole*

*f*

25

*f*

32

42 14

56 *pp*

15 1° V. 1 2° V. 1

Aprile 2023

Anita - Tromba 2° Sib - Pag. 2

75 *f*

81

88 *Dal*  $\text{S}$   
*Al*  $\text{O}$

111

117

123 *cresc.*

130 *ff*

1° Trombone

# ANITA

Aldo Paternò

*Marcia Sinfonica*

*f*

9

*f*

18

28

*f*

36

*pp*

1

10

*p*

53

*pp*



3


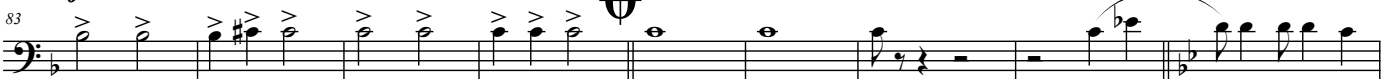
64

1° V.

2° V.

Anita - Trombone 1° - Pag. 2

75  

83 *f*    
*p*

92 

100   
1° V 2° V

*Dal*    
*Al*    
3 3 *f*

117 

123 

129 *cresc.*    
3  *ff*



2° Trombone

# ANITA

Aldo Paternò

*Marcia Sinfonica*

*f*

9

17

*f*

26

*f*

35

*pp*

52

*p* *pp*

64

1° V. 2° V.

# Anita - Trombone 2° - Pag. 2

75  $\text{‰}$

84 *f*  $\text{‰}$  *p*

93

101

*Dal*  $\text{‰}$  *Al*  $\text{‰}$  *f*

117

123

129 *cresc.*  $\text{‰}$  *ff*

# ANITA

Aldo Paternò

3° Trombone (Basso)

*Marcia Sinfonica*

The musical score is written for the 3rd Trombone (Basso) in 4/4 time. It begins with a key signature of two flats (B-flat and E-flat) and a dynamic marking of *f*. The score is divided into systems, with rehearsal marks at measures 9, 17, 26, 34, 42, and 52. Measure 17 starts with a new dynamic of *f*. Measure 34 includes a *pp* dynamic marking and first endings (1). Measure 42 is a double bar line with a repeat sign and a first ending (10). Measure 52 starts with a *p* dynamic marking and includes first endings (3, 16, 1° V., 2° V., 1). The score concludes with a double bar line and repeat sign.

Anita - 3° Trombone - Pag. 2



75

75-82: Bass clef, key signature of one flat. Measures 75-82. Dynamic *f*. Accents on notes. Measure 82 ends with a repeat sign.

83

83-89: Bass clef, key signature of one flat. Measures 83-89. Dynamic *f*. Accents on notes. Measure 89 ends with a repeat sign.

90

90-97: Bass clef, key signature of one flat. Measures 90-97. Dynamic *p*. Measure 90 starts with a repeat sign. Measure 97 ends with a repeat sign.

98

98-105: Bass clef, key signature of one flat. Measures 98-105. Dynamic *p*. Measure 105 ends with a repeat sign.

106

106-114: Bass clef, key signature of one flat. Measures 106-114. Dynamic *p*. Measure 106 starts with a repeat sign. Measure 114 ends with a repeat sign. First ending marked *1° V.*, second ending marked *2° V.*. Dynamic *Dal* and *Al* with a repeat sign. Measure 114 ends with a repeat sign.

115

115-121: Bass clef, key signature of one flat. Measures 115-121. Dynamic *f*. Measure 121 ends with a repeat sign.

122

122-128: Bass clef, key signature of one flat. Measures 122-128. Dynamic *f*. Measure 128 ends with a repeat sign.

129

129-136: Bass clef, key signature of one flat. Measures 129-136. Dynamic *cresc.* and *ff*. Measure 129 starts with a repeat sign. Measure 136 ends with a repeat sign.

1° Trombone 

# ANITA

*Marcia Sinfonica*

Aldo Paternò



*f*

9

*f*

18

28

*f*

36

*pp*

1

10

*p*

53

*pp*

3

64

1° V.

2° V.

# Anita - Trombone 1° - Pag. 2

75  *f*

83  *p*

92

100 *1° V.* *2° V.*

*Dal*  *Al*  *f*

117

123

129 *cresc.* *ff*



2° Trombone 

# ANITA

*Marcia Sinfonica*

Aldo Paternò

9

17

26

35

52

64

*f*

*f*

*pp*

*p*

*pp*

1 1 10

3

1° V. 2° V.

Anita - Trombone 2° - Pag. 2

75  $\text{S}$

84 *f*  $\text{C}$  *p*

93

101  $\text{1}^{\circ} \text{V.}$   $\text{2}^{\circ} \text{V.}$

*Dal*  $\text{S}$

*Al*  $\text{C}$  *f*

117

123

129 *cresc.* *ff*



Flic. Sopranino Mib

# ANITA

Aldo Paternò

*Marcia Sinfonica*

7

14

23

29

35

57

16

1° V. 1

2° V. 1

15

Aprile 2023

Anita - Flic. Sopranino Mib - Pag. 2

75  $\text{\textcircled{S}}$

*f*

82  $\text{\textcircled{\emptyset}}$

89  $\text{\textcircled{S}}$  *Dal*  
 $\text{\textcircled{\emptyset}}$  *Al*

111 *f*

117

123 *cresc.*

130 *ff*

1° Flic. Soprano Sib

# ANITA

Aldo Paternò

*Marcia Sinfonica*

8

15

25

32

42

57

*f*

*f*

*pp*

*p*

16

1° V. 1

2° V. 1

Anita - Flic. Soprano Sib 1° - Pag. 2



75 *f*

82

88

*Dal*

*Al*

111

117

123

129

*cresc.*

*ff*

2° Flic. Soprano Sib

# ANITA

Aldo Paternò

*Marcia Sinfonica*

9

17

25

32

42

57

*f*

*f*

*pp*

*p*

4

3

3

4

8

3

16

1° V. 1

2° V. 1

Anita - Flic. Soprano Sib 2° - Pag. 2

75  

82 

89  *Dal*  *Al* 

111 

117 

123 

129 *cresc.*  *ff* 

Flic. Tenore

# ANITA

Aldo Paternò

*Marcia Sinfonica*

8 *f*

15 *ff* *in manc. di 2° Corno* *f* *Suona*

26 *f*

33 *pp*

51 *p*

61

68 1° V. 2° V.

Anita - Flic. Tenore - Pag. 2

75 *f*

83

90 *Suona 2° V.*  
*p*

97

105 *1° V.* *2° V.* *Dal*  $\text{S}$   
*Al*  $\text{O}$

113 *f*

122 *cresc.*

130 *ff*

Detailed description: This is a page of a musical score for a tenor role named Anita. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 75-82) begins with a forte (*f*) dynamic and features a complex melodic line with many slurs and accents. The second staff (measures 83-89) continues this line, ending with a fermata. The third staff (measures 90-96) is marked 'Suona 2° V.' and starts with a piano (*p*) dynamic, featuring triplet patterns. The fourth staff (measures 97-104) continues the triplet patterns. The fifth staff (measures 105-112) includes first and second endings, marked '1° V.' and '2° V.', and is marked 'Dal S' and 'Al O'. The sixth staff (measures 113-121) returns to a forte (*f*) dynamic. The seventh staff (measures 122-129) includes a crescendo (*cresc.*) and a triplet. The eighth staff (measures 130-137) ends with a fortissimo (*ff*) dynamic. Various musical notations such as slurs, accents, and dynamic markings are used throughout.



# ANITA

1° Flic. Baritono

Aldo Paternò

Marcia Sinfonica

The musical score is written for the 1st Flute Baritone part. It consists of nine staves of music, each beginning with a measure number. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as accents, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also performance instructions like "in manc. di Sax Bar." and "Suona". The score concludes with two endings, labeled "1° V." and "2° V.", each followed by a double bar line and repeat dots.

11 *f*

20 *f*

28 *f*

38 *f* 1 1 *pp* *in manc. di Sax Bar.*

46 *pp* *Suona*

54 *pp* *in manc. di Sax Bar.* *Suona* *p*

61 3 3 3 3 3 3

68 3 3 3 3 3 3 1° V. 2° V.

Anita - Flic. Baritono 1° - Pag. 2

75  *f*

83 

91 *Suona 2° V.* *p* *3* *3* *p*

98 *3* *3*

105 *3* *1° V.* *1* *2° V.* *3* *Dal*  *Al*  *3* *3*

113 *f*

121

129 *cresc.* *3* *ff*

# ANITA

2° Flic. Baritono

Aldo Paternò

## Marcia Sinfonica

*f*

10

20

*f*

28

*f*

38 *pp* 1 in manc. di Sax Bar. *pp* 1

46 *pp* *Suona*

54 *pp* in manc. di Sax Bar. *Suona* *p* 3 3

61 3 3 3 3 3

68 3 3 3 3 3 1° V. 2° V.

Anita - Flic. Baritono 2° - Pag. 2

75  *f*

83  *p*

91 *Suona 2° V.* *p* 3 3 3 *p*

98 3 3

105 *1° V.* 1 *2° V.* 3 *Dal*  *Al*  3 3

113 *f*

121 *cresc.* <

130 *ff*



1° Flic. Baritono

# ANITA

Marcia Sinfonica

Aldo Paternò

The musical score is written for a 1st Flute Baritone in 4/4 time, featuring a key signature of one flat (B-flat). The score is divided into systems of five staves each, with bar numbers 11, 20, 28, 38, 46, 54, 61, and 68 marking the beginning of each system. The music begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. A section starting at bar 38 is marked *pp* (pianissimo) and includes the instruction "in manc. di Sax Bar." (in the absence of Saxophone Baritone). A section starting at bar 46 is marked *pp* and includes the instruction "Suona" (play). A section starting at bar 54 is marked *pp* and includes the instruction "Suona". The score concludes with first and second endings, labeled "1° V." and "2° V." respectively, at the end of the final system.

Anita - Flic. Baritono 1° - Pag. 2

75  

83  

91 *Suona 2° V.* 

98 

105  *1° V.*  *2° V.*  *Dal*   *Al* 

113 

121 

129 *cresc.*  *ff* 

2° Flic. Baritono

# ANITA

Aldo Paternò

Marcia Sinfonica

The musical score is written for a 2nd Flute Baritone in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into systems of five staves each, with measure numbers 10, 20, 28, 38, 46, 54, 61, and 68 indicated at the beginning of their respective staves. The piece begins with a forte (*f*) dynamic and includes various articulations such as accents and slurs. A section starting at measure 38 is marked *pp* and includes the instruction "in manc. di Sax Bar." with a first ending bracket. A section starting at measure 46 is marked *pp* and includes the instruction "Suona". A section starting at measure 54 is marked *pp* and includes the instruction "Suona". The score concludes with first and second endings (1° V. and 2° V.) at measures 68 and 69. The piece ends with a double bar line and repeat dots.

Anita - Flic. Baritono 2° - Pag. 2

75 **f**  $\text{S}$

83  $\text{O}$  **p**

91 *Suona 2° V.* **p** 3 3 3 **p**

98 3 3 3

105 3 1 2° V. *Dal*  $\text{S}$  *Al*  $\text{O}$  3

113 **f**

121 **cresc.**

130 **ff**

Detailed description: This is a page of a musical score for a baritone flute. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 75-82) begins with a forte (f) dynamic and a 'S' time signature. The second staff (measures 83-90) features a 'p' dynamic and an 'O' time signature. The third staff (measures 91-97) is marked 'Suona 2° V.' and contains triplet markings. The fourth staff (measures 98-104) continues the triplet patterns. The fifth staff (measures 105-112) includes first and second endings (1° V. and 2° V.) and dynamic markings 'Dal' and 'Al' with 'S' and 'O' time signatures. The sixth staff (measures 113-120) starts with a forte (f) dynamic. The seventh staff (measures 121-129) includes a 'cresc.' marking. The eighth staff (measures 130-137) ends with a fortissimo (ff) dynamic. Various performance instructions like accents (>) and slurs are present throughout the score.



# ANITA

Aldo Paternò

Flic. Basso Grave Fa/Mi $\flat$

*Marcia Sinfonica*

9 *f*

18 *f*

27 *f*

36 1 1 *pp*

42 8 3 *pp* *pp*

59

67 1° V. 2° V.

Detailed description: This is a musical score for a bassoon part in 4/4 time, key of F major (two flats). The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes with accents. The second and third staves continue this rhythmic pattern. The fourth staff introduces a change in dynamics to piano (*pp*) and includes first and second endings. The fifth staff features a triplet of eighth notes and a first ending. The sixth staff contains a first ending marked with an 8-measure rest and a second ending marked with a 3-measure rest. The seventh and eighth staves show a melodic line with slurs and a repeat sign with first and second endings. The score concludes with a double bar line and repeat sign.

Aprile 2023

# Anita - Flic. Bassi Grave Fa/Mib - Pag. 2

75     
*f*

83     
*p*

91     
*p*

100     
*1° V.*

108  *Dal*     
*Al*     
*f*

116  

122  

129     
*cresc.*  *ff*

# ANITA

Aldo Paternò

Flic. Contrabbasso Si $\flat$

*Marcia Sinfonica*

9 *f*

17

26 *f*

34 *f*

42 *pp*

59 *pp*

67 1° V. 2° V.

Aprile 2023

Anita - Flic. Contrabbassi Sib - Pag. 2

75 

83 

91 

100  1° V.

108 2° V. *Dal*  *Al* 

116

122

129 *cresc.*  *ff* 

# ANITA

Aldo Paternò

Cassa e Piatti

*Marcia Sinfonica*

1 2

9 1 2 1 2

17

24 1 2

31 1 2 3 4


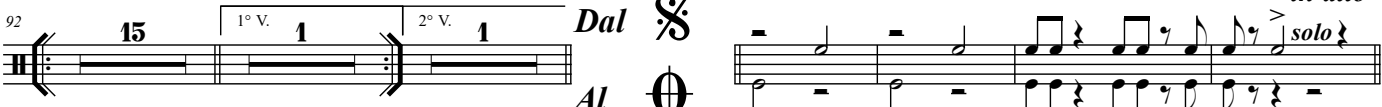


42 15 16 1° V. 1 2° V. 1



Aprile 2023


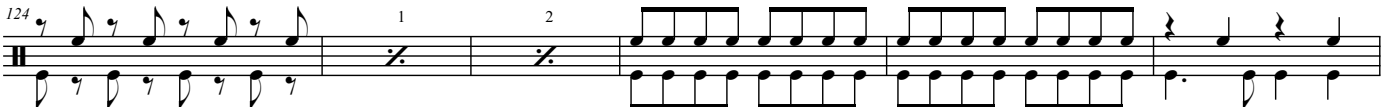
Anita - Cassa e Piatti - Pag. 2

75    
*f*

84  

92    
*Dal*  *Al*  *in alto* *solo*

115    
*f*

124    
*cresc.*

130    
*ff*

# ANITA

Tamburo

Marcia Sinfonica

Aldo Paternò

9 *f*

17

26

32 *f* 2 *bacchette*

41 *pp*

47 *p* *rullante*

54 *bacchette* 15 1° V. 1 2° V. 1

Anita - Tamburo - Pag. 2

75  $\text{\textcircled{S}}$



80 *f*



85



91



Dal  $\text{\textcircled{S}}$

Al  $\text{\textcircled{O}}$

111



119



127



132

