

Aldo Paternò

# Capomusica

Marcia Caratteristica

Al capobanda dei capobanda *Peppe Ardizzone*,  
con stima, sincerità e profonda amicizia

Flauto *f* *p*

Clarinetto in Mi♭ *f* *p*

Clarinetto in Si♭ 1 *f* *p*

Clarinetto in Si♭ 2.3. *f* *p*

Clarinetto basso *f* *p*

Sax contralto *f* *p*

Sax tenore *f*

Sax baritono *f* *p*

Corno in Mi♭ 1° - 2° - 3° *f* *p*

Tromba in Si♭ 1° - 2° *f* *p*

Trombone 1° - 2° *f* *p*

Flic. Sopranino Mi♭ *f*

Flic. Sopr. Si♭ 1° - 2° *f*

Flic. Ten. *f*

Flic. Bar. 1° - 2° *f* *p*

Tuba *f*

Tamburo *f* *solo* *f* *bacchette* *pp* *sul piatto*

Cassa e Piatti *f* *f* *p*

12

Fl.

Cl. Mi<sup>b</sup>

Cl. Si<sup>b</sup> 1

Cl. Si<sup>b</sup> 2

Cl. B.

Sax C.

Sax T.

Sax Bar.

Cr.

Tr. Si<sup>b</sup>

Tbn.

Flc. Mi<sup>b</sup>

Flc. Si<sup>b</sup>

Flic. T.

Flc. B.

Tuba

Tamb.

C. e P.

*sul piatto*

*p*

23

Fl.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B.

Sax C.

Sax T.

Sax Bar.

Cr.

Tr. Si♭

Tbn.

Fic. Mi♭

Fic. Si♭

Fic. T.

Fic. B.

Tuba

Tamb.

C. e P.

This page contains the musical score for the 'Marcia Caratteristica' by Aldo Paternò, page 5. The score is for a full orchestra and includes parts for Flute, Clarinet, Saxophone, Trumpet, Trombone, Flugelhorn, Tuba, and Percussion. The music is in 2/4 time and features dynamic markings such as *f*, *p*, and *f tutta forza*. The score is divided into systems, with measures 32-33 indicated at the beginning of each system. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet in B-flat (Cl. Mi♭), Clarinet in C (Cl. Si♭ 1), Clarinet in C (Cl. Si♭ 2), Clarinet in B-flat (Cl. B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax Bar.), Trumpet (Cr.), Trumpet in B-flat (Tr. Si♭), Trombone (Tbn.), Flugelhorn in B-flat (Flc. Mi♭), Flugelhorn in C (Flc. Si♭), Flugelhorn in B-flat (Flc. T.), Flugelhorn in B-flat (Flc. B.), Tuba (Tuba), and Percussion (Tamb. and C. e P.).

Capomusica - Marcia Caratteristica di Aldo Paternò

Fl. *p*

Cl. Mi♭ *p*

Cl. Si♭ 1 *p*

Cl. Si♭ 2 *p*

Cl. B. *p*

Sax C. *p*

Sax T. *p*

Sax Bar. *p*

Cr. *f tutta forza* *p*

Tr. Si♭

Tbn. *p*

Flc. Mi♭

Flc. Si♭

Flic. T. *p*

Flic. B. *p*

Tuba

Tamb. *bacchette* *pp*

C. e P.



64

Fl.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. B.

Sax C.

Sax T.

Sax Bar.

Cr.

Tr. Si♭

Tbn.

Flc. Mi♭

64

Flc. Si♭

Flic. T.

Flic. B.

Tuba

64

Tamb.

64

C. e P.

*tr*

*p*



This page of the musical score, numbered 9, contains the following parts and measures:

- Fl.**: Flute part, measures 74-83.
- Cl. Sib**: Clarinet in B-flat part, measures 74-83.
- Cl. Sib 1**: Clarinet in B-flat part, measures 74-83.
- Cl. Sib 2**: Clarinet in B-flat part, measures 74-83.
- Cl. B.**: Clarinet in B part, measures 74-83.
- Sax C.**: Saxophone in C part, measures 74-83.
- Sax T.**: Saxophone in B-flat part, measures 74-83.
- Sax Bar.**: Saxophone in B-flat part, measures 74-83.
- Cr.**: Trumpet part, measures 74-83.
- Tr. Sib**: Trumpet in B-flat part, measures 74-83.
- Tbn.**: Trombone part, measures 74-83.
- Flc. Mib**: Flute in B-flat part, measures 74-83.
- Flc. Sib**: Flute in B-flat part, measures 74-83.
- Flc. T.**: Flute in C part, measures 74-83.
- Flc. B.**: Flute in B-flat part, measures 74-83.
- Tuba**: Tuba part, measures 74-83.
- Tamb.**: Tambourine part, measures 74-83.
- C. e P.**: Cymbals and Percussion part, measures 74-83.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including dynamics (e.g., *f*), articulation marks, and phrasing slurs. The percussion parts include rhythmic patterns for the tambourine and cymbals.



Fl. *f* *ff*

Cl. Sib. *f* *ff*

Cl. Sib. 1 *f* *ff*

Cl. Sib. 2 *f* *ff*

Cl. B. *f* *ff*

Sax C. *f* *ff*

Sax T. *f* *ff*

Sax Bar. *f* *ff*

Cr. *f* *ff*

Tr. Sib. *f* *ff*

Tbn. *f* *ff*

Flc. Mib. *f* *ff*

Flc. Sib. *f* *ff*

Flc. T. *f* *ff*

Flc. B. *f* *ff*

Tuba *f* *ff*

Tamb. *f* *ff* *solo*

C. e P. *f* *ff* *solo* *sola*

Flauto

# Capomusica

Aldo Paternò

Marcia Caratteristica (dedicata all'amico *Peppe Ardizzone*)

The musical score is written for a single flute in 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The piece is titled "Capomusica" and is a "Marcia Caratteristica" dedicated to the friend Peppè Ardizzone. The score consists of eight staves of music, with measure numbers 13, 26, 38, 50, 63, 76, and 91 indicated at the beginning of their respective staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings for *f* (forte) and *p* (piano). The score includes various articulations such as accents (>), slurs, and trills (*tr*). There are also dynamic hairpins indicating crescendos and decrescendos. The piece concludes with a double bar line and repeat signs.

Oboe

# Capomusica

Aldo Paternò

(dedicata all'amico *Peppe Ardizzone*) Marcia Caratteristica

10 *f* *p*

22 *p*

34 *p* *f* *p* *f*

46 *p*

58 *p* 4 4

78 *f* *pp*

94 *f* *ff*

Clar. Piccolo Lab

# Capomusica

Aldo Paternò

(dedicata all'amico *Peppe Ardizzone*) Marcia Caratteristica

The musical score is written for Clarinet Piccolo in 2/4 time. It consists of seven staves of music. The key signature has one sharp (F#). The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks such as accents (>) and slurs. The score is divided into measures, with measure numbers 13, 26, 39, 52, 79, and 94 indicated. A first ending bracket is present at measures 79-81, and a second ending bracket is at measures 94-96. A rehearsal mark '16' is placed above the staff at measure 52. The piece concludes with a double bar line and repeat dots.

Clar. Piccolo Mib

# Capomusica

Aldo Paternò

## Marcia Caratteristica

(dedicata all'amico *Peppe Arlizzone*)

The musical score is written for Clarinet Piccolo in B-flat major, 2/4 time. It consists of eight staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents (>), trills (*tr*), and slurs. There are also dynamic hairpins and some triplets (marked with a '3'). The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece concludes with a double bar line and repeat signs.

1° Clarinetto

# Capomusica

(dedicata all'amico Peppe Ardizzone)

Marcia Caratteristica

Aldo Paternò

The musical score is written for the 1st Clarinet in 2/4 time. It begins in the key of B-flat major and later changes to E-flat major. The score consists of eight staves of music. The first staff starts with a forte (*f*) dynamic and includes a first ending. The second staff has a piano (*p*) dynamic. The third staff features alternating forte (*f*) and piano (*p*) dynamics with triplet markings. The fourth staff is a continuous sixteenth-note passage. The fifth staff includes piano (*p*) dynamics and trills (*tr*). The sixth staff continues with piano (*p*) dynamics and trills. The seventh staff has piano (*p*) dynamics and trills. The eighth staff begins with a pianissimo (*pp*) dynamic, followed by a first ending, and then returns to forte (*f*) dynamics, ending with a fortissimo (*ff*) dynamic. Various articulation marks like accents and slurs are used throughout.



2° Clarinetto

# Capomusica

Aldo Paternò

(dedicata all'amico *Peppe Ardizzone*) Marcia Caratteristica

*f* *p*

13 *p*

27 *f* *p* *f* *p* *f*

42 *p*

54 *p*

74 *f*

90 1. 2. *pp* *f* *ff*

3° Clarinetto

# Capomusica

Aldo Paternò

(dedicata all'amico *Peppe Ardizzone*) Marcia Caratteristica

*f* *p*

13 *p*

27 *f* *p* *f* *p* *f*

42 *p*

54 *p*

74 *f*

90 *pp* *f* *ff*

Clar. Basso Sib

# Capomusica

Aldo Paternò

(dedicata all'amico *Pepe Ardizzone*) Marcia Caratteristica

*f* *p* *p* *f* *p* *f* *p* *f* *tutta forza* *p* *f* *ff*

Sax Soprano

# Capomusica

Aldo Paternò

(dedicata all'amico *Peppe Ardizzone*) Marcia Caratteristica

The musical score is written for Soprano Saxophone in 2/4 time, key of B-flat major. It consists of 100 measures across seven staves. The piece is a march, characterized by its rhythmic patterns and dynamic contrasts. The score includes first and second endings, and various dynamic markings such as *f*, *p*, and *ff*.

Measure numbers: 12, 25, 38, 50, 78, 94.

Dynamics: *f*, *p*, *ff*.

Endings: 1., 2.

Sax Contralto

# Capomusica

Aldo Paternò

(dedicata all'amico *Peppe Ardizzone*) Marcia Caratteristica

12 *f* *p*

25 *f* *p* *f* *p* *f*

39

50 *p* *p*

63

78 *f* *pp*

94 *f* *ff*

Sax Tenore

# Capomusica

Aldo Paternò

(dedicata all'amico *Peppe Ardizzone*) Marcia Caratteristica

**f**

**p**

**f**

**p**

**f**

**f tutta forza**

**p**

**f**

**ff**

1 12

23

37

50 7 2

67 2

80 1. 1

94 2. **f** **ff**

Sax Baritono Mi $\flat$

# Capomusica

Marcia Caratteristica  
(dedicata all'amico *Peppe Aridzzone*)

Aldo Paternò

15

27

39

51

62

78

90

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*ff*

1.

2.

3.

Sax Basso

# Capomusica

Aldo Paternò

(dedicata all'amico *Peppe Ardizzone*) Marcia Caratteristica

3 **f** 1 12 **p**

25 **f** **p** **f** **p**

36 **f tutta forza**

48 **p** 7

65 **f**

79

90 1. 1 2. 3 **f** **ff**



1° Corno Mib

# Capomusica

Aldo Paternò

(dedicata all'amico *Peppe Ardizzone*) Marcia Caratteristica

*f* **3** *p* 1 2 3

17 1 2 3 4 *f*

31 *p* *f* *p* *f tutta forza* **3**

46 *p* 1 2 3 4

60 *p*

75 *f*

88 1. 2. *p* *f* *ff*

2° Corno Mi♭

# Capomusica

Aldo Paternò

(dedicata all'amico *Peppe Ardizzone*) Marcia Caratteristica

3  
*f*  
*p*  
16  
1 2  
28  
*f* *p* *f* *p*  
41  
*f tutta forza* *p*  
54  
1 2 3  
*p*  
66  
*f*  
79  
91  
1. 2. 3.  
*p* *f* *ff*

3° Corno Mi♭

# Capomusica

Aldo Paternò

(dedicata all'amico *Peppe Ardizzone*) Marcia Caratteristica

3  
*f*  
*p*

16  
1 2

28  
*f* *p* *f* *p* 3

41  
*f tutta forza* *p*

54  
*p*

65

78  
*f* 1 2 3

91  
1. 2. 3  
*p* *f* *ff*

1° Corno Fa

# Capomusica

Aldo Paternò

(dedicata all'amico *Peppe Ardizzone*) Marcia Caratteristica

**f** **3** **p** 1 2 3

17 1 2 3 4 **f**

31 **p** **f** **p** **f tutta forza** **3**

46 **p** 1 2 3 4

60 **p**

75 **f**

88 1. 2. **f** **3** **ff**

2° Corno Fa

# Capomusica

Aldo Paternò

(dedicata all'amico *Peppe Ardizzone*) Marcia Caratteristica

3  
*f* *p*

16 1 2

28 *f* *p* *f* *p* 3

41 *f tutta forza* *p*

54 1 2 3 *p*

66 *f*

79

90 1. 2. 3. *p* *f* *ff*

3° Corno Fa

# Capomusica

Aldo Paternò

(dedicata all'amico *Peppe Ardizzone*) Marcia Caratteristica

16 *f* *p*

28 *f* *p* *f* *p*

41 *f* *tutta forza* *p*

54 *p*

65

78 *f*

91 *p* *f* *ff*

# Capomusica

1° Tromba

Aldo Paternò

(dedicata all'amico *Peppe Ardizzone*) Marcia Caratteristica

10 11 32 45 57 83 94

*f* *p* *f* *p* *f* *mp* *f* *ff*

1 11 2 2 1 16 1. 1 2. *f* *ff*

2° Tromba

# Capomusica

Aldo Paternò

(dedicata all'amico *Peppe Ardizzone*) Marcia Caratteristica

The musical score is written for a 2nd Trombone part. It begins in the key of B-flat major and 2/4 time. The first staff starts with a dynamic of *f* and includes a first ending. The second staff starts at measure 11 with a dynamic of *p* and includes a first ending. The third staff starts at measure 32 with a dynamic of *f* and includes a second ending. The fourth staff starts at measure 47 with a dynamic of *mp* and includes a first ending. The fifth staff starts at measure 59 with a dynamic of *f* and includes a first ending. The sixth staff starts at measure 84 with a dynamic of *f* and includes a first ending. The final staff starts at measure 94 with a dynamic of *ff* and includes a second ending.



1° Trombone

# Capomusica

Aldo Paternò

(dedicata all'amico *Peppe Antizzone*) Marcia Caratteristica

*f* *p*

14

27 *f* *p* *f* *p* *f tutta forza*

39

52

64 *p* *p*

78 1 2 3

90 *f* *p* *f* *ff*

2° Trombone

# Capomusica

Aldo Paternò

(dedicata all'amico *Peppe Antizzone*) Marcia Caratteristica

15 *f* 3 *p* 1 2 3 1 2 3

28 *f* *p* *f* *p* *f* *tutta forza*

40

52 1 2 3 4 5 *p* *p*

64

78 1 2 3

90 *f* 1. 2. 3 *p* *f* *ff*

1° Trombone

# Capomusica

Aldo Paternò

(dedicata all'amico *Peppe Antizzone*) Marcia Caratteristica

*f* **3** *p*

14

27 *f* *p* *f* *p* *f* *tutta forza*

39

52 *p*

64

78 *f* 1 2 3

90 1. 2. **3** *f* *ff*

2° Trombone

# Capomusica

Aldo Paternò

(dedicata all'amico *Peppe Ardizzone*) Marcia Caratteristica

15 *f* 3 *p* 1 2 3

28 1 2 3 4 5 *f* *p* *f* *p* *f* *tutta forza*

40

52 *p* 1 2 3 4 5 *p*

64

78 *f* 1 2 3

90 1. *p* 2. *f* 3 *ff*

# Capomusica

Trombone Basso

Aldo Paternò

(dedicata all'amico *Peppe Ardizzone*) Marcia Caratteristica

*f* **3** *p* **12**

24 *f* *p* *f*

35 *p* *f* *tutta forza*

48 *p* **6** **17** *f*

79

90 1. **1** 2. **3** *f* *ff*

Flic. Sopranino Mi $\flat$

# Capomusica

Aldo Paternò

(dedicata all'amico *Peppe Ardizzone*)

Marcia Caratteristica

1

10 11 3 3

*f* *p* *f* *p*

32 3 *f* *p* *f*

46 7 18 *f*

80 1. 1

94 2. *f* *ff*

# Capomusica

1° Flic. Soprano Sib

Aldo Paternò

(dedicata all'amico *Peppe Arduzzone*) Marcia Caratteristica

The musical score is written for Soprano Flute in B-flat major (one flat) and 2/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes a first ending bracketed with the number 1, followed by a double bar line and a second ending bracketed with the number 11. The second staff features a triplet of eighth notes and dynamic markings of *f*, *p*, *f*, and *p*. The third staff is marked *f* and contains a continuous eighth-note pattern. The fourth staff includes first and second endings, both marked with the number 6, and dynamic markings of *p*. The fifth staff is marked *f* and features a melodic line with a crescendo. The sixth staff starts with a first ending marked 1, followed by a second ending marked 2, and concludes with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic.

2° Flic. Soprano Sib

# Capomusica

Aldo Paternò

(dedicata all'amico *Peppe Arduzzone*) Marcia Caratteristica

Musical score for Soprano Flute in B-flat, 2nd Flute. The score is in 2/4 time and consists of six staves of music. The key signature is B-flat major (two flats). The score includes various dynamics (f, p, ff) and articulations (accents, slurs). It features first and second endings, a repeat sign, and a double bar line. The piece is titled 'Marcia Caratteristica' and is dedicated to 'Peppe Arduzzone'.

1. 11

*f* *p*

22 *f* *p* *f* *p*

36 *f*

50 6 4 4 *p* *p*

75 *f*

91 1. 1 2. *f* *ff*



Flic. Tenore

# Capomusica

Aldo Paternò

(dedicata all'amico *Peppe Ardizzone*) Marcia Caratteristica

*f*

22 *p* *f* *p* *f*

35 *p* *f* *tutta forza*

48 *f* *p*

66

78 *f* 1. 1.

94 2. *f* *ff*

# Capomusica

Flic. Baritono

Aldo Paternò

(dedicata all'amico *Peppe Ardizzone*) Marcia Caratteristica

13 *f* *p*

25 *p*

39 *f* *p* *f* *p* *f tutta forza*

52 *p* *p*

64 *p*

76 *f*

91 *p* *f* *ff*

Flic. Baritono 

# Capomusica

Aldo Paternò

(dedicata all'amico *Peppe Andizzone*) Marcia Caratteristica

13 *f* *p*

26 *p*

40 *f* *p* *f* *tutta forza* *p*

53 *p*

64 *f*

77 *f*

91 *p* *f* *fff*

Tuba

# Capomusica

Aldo Paternò

(dedicata all'amico *Peppe Ardizzone*) Marcia Caratteristica

3 1 12

*f* *p*

24

*f* *p* *f*

35

*p* *f tutta forza*

47

7 *p*

65

*f*

79

90

1. 1 2. 3

*f* *ff*

Cassa e Piatti

# Capomusica

Aldo Paternò

(dedicata all'amico *Peppe Ardizzone*) Marcia Caratteristica *sul piatto*

2 *soli* *f* *f* *p* *p*

20 2 1 2 1 2 *f* *p*

33 1 *f* *f* 1

45 1 2 *sul piatto* *p* *p* *pp* 4

63 2 2 2

78 1 2 3 4 5 1 2 3 4 5 *f*

91 1 2 *soli* *f* *sola* *ff*

Tamburo

# Capomusica

Aldo Paternò

(dedicata all'amico *Peppe Artizzone*) **Marcia Caratteristica**

**2**

*f* *f* *pp*

*1* *2* *3* *4* *5* *6*

*27*

*f* *p* *f* *p* *f*

*40*

*52* *bacchette*

*pp* *p*

*66*

*79*

*91* *1. bacchette* *2.* *solo*

*pp* *f* *f* *ff*