

Aldo Paternò

Fieratezza

Marcia d' Entrata

dedicata all'amico *Pietro Cillufo*

Giugno 2022

This musical score is for a large orchestra and percussion ensemble. It consists of 17 staves, each representing a different instrument or section. The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D minor). The instruments and their parts are as follows:

- Flauto 1/2**: Flute 1 and 2, playing a melodic line with dynamics *f*.
- Clar. Picc. Mi♭**: Piccolo Clarinet in B-flat, playing a melodic line with dynamics *f*.
- Clarinetto in Si♭ 1**: Clarinet in B-flat 1, playing a melodic line with dynamics *f*.
- Clarinetto in Si♭ 2/3**: Clarinet in B-flat 2 and 3, playing a melodic line with dynamics *f*.
- Clarinetto basso**: Bass Clarinet, playing a melodic line with dynamics *f*.
- Sax soprano**: Soprano Saxophone, playing a melodic line with dynamics *f*.
- Sax contralto 1/2**: Alto Saxophone 1 and 2, playing a melodic line with dynamics *f*.
- Sax tenore**: Tenor Saxophone, playing a melodic line with dynamics *f*.
- Sax baritono**: Baritone Saxophone, playing a melodic line with dynamics *f*.
- Comi Mi♭ 1/2/3**: Corn in B-flat 1, 2, and 3, playing a rhythmic accompaniment with dynamics *f*.
- Tromba Si♭ 1/2**: Trumpet in B-flat 1 and 2, playing a rhythmic accompaniment with dynamics *f*.
- Tromboni 1/2/3**: Trombone 1, 2, and 3, playing a rhythmic accompaniment with dynamics *f*.
- Flic. Soprano Mi♭**: Flute in C (Soprano), playing a melodic line with dynamics *f*.
- Flic. Sopr. Si♭ 1/2**: Flute in B-flat (Soprano), playing a melodic line with dynamics *f*. Includes markings "in manc. Tr." (in muffled trumpet).
- Flic. Ten.**: Flute in C (Tenor), playing a melodic line with dynamics *f*.
- Flic. Bar. 1/2**: Flute in C (Baritone), playing a melodic line with dynamics *f*.
- Tuba**: Tuba, playing a rhythmic accompaniment with dynamics *f*.
- Tamburo**: Snare Drum, playing a rhythmic accompaniment with dynamics *f* and *sfz* (sforzando).
- Cassa e Piatti**: Cymbals and Tom-toms, playing a rhythmic accompaniment with dynamics *f* and *sfz*.

The score includes various musical notations such as dynamics (*f*, *sfz*), articulation marks (accents, slurs), and performance instructions like "in manc. Tr.". The piece concludes with a double bar line and repeat signs.

Fierezza - m.d'entrata - Paternò

This musical score is for the piece "Fierezza - m.d'entrata" by Paternò, page 3. It is a full orchestration for a concert band or symphonic band. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked "10" (likely 10 beats per minute). The instruments included are:

- Flutes (Fl. 1 & 2)
- Clarinets in B-flat (Cl. Mib, Cl. Sib 1, Cl. Sib 2 & 3, Cl. B)
- Saxophones (Sax S., Sax C. 1 & 2, Sax T., Sax Bar)
- Cornets (Cr. 1, 2, 3)
- Trumpets (Tr. Sib 1 & 2)
- Trombones (Tbn. 1, 2, 3)
- Flugelhorn (Flic. S., Flic. Sib 1 & 2, Flic. T., Flic. B. 1 & 2)
- Tuba
- Tam-tam (Tamb.)
- Cymbals and Snare Drum (C. e P.)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and hairpins. The woodwinds and strings play a melodic line, while the brass and percussion provide a strong rhythmic foundation.

Fierezza - m.d'entrata - Paternò

This musical score is for the piece "Fierezza - m.d'entrata" by Paternò. It is a full orchestral score for a concert band or symphony orchestra. The score is written for 19 measures, starting at measure 19. The instruments included are:

- Flute (Fl.)
- Clarinet in B-flat (Cl. Mib)
- Clarinet in A (Cl. Sib 1)
- Clarinet in B-flat (Cl. Sib 2/3)
- Clarinet in Bass (Cl. B.)
- Saxophone Soprano (Sax S.)
- Saxophone Alto (Sax C. 1/2)
- Saxophone Tenor (Sax T.)
- Saxophone Baritone (Sax Bar.)
- Cor Anglais (Cr. 1/2/3)
- Trumpet in B-flat (Tr. Sib 1/2)
- Trombone in B-flat (Tbn. 1/2/3)
- Flicorno Soprano (Flic. S.)
- Flicorno Sib (Flic. Sib 1/2)
- Flicorno Tenor (Flic. T.)
- Flicorno Bass (Flic. B. 1/2)
- Tuba
- Tam-tam (Tamb.)
- Cymbals and Percussion (C. e P.)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). There are also first and second endings indicated by "1." and "2." above the notes. The overall style is characteristic of a 19th-century concert band or orchestra score.

Fierezza - m.d'entrata - Paternò

This musical score is for the piece "Fierezza - m.d'entrata" by Paternò, page 5. It is written for a large ensemble of instruments. The score is divided into two systems, each starting at measure 28. The instruments are arranged as follows:

- Flutes:** Fl. 1 & 2 (part of the first system)
- Clarinets:** Cl. Mi♭, Cl. Sib 1, Cl. Sib 2 & 3, Cl. B. (part of the first system)
- Saxophones:** Sax S., Sax C. 1 & 2, Sax T., Sax Bar. (part of the first system)
- Brass:** Cr. 1 & 3, Tr. Sib 1 & 2, Tbn. 1, 2 & 3, Flic. S., Flic. Sib 1 & 2, Flic. T., Flic. B. 1 & 2, Tuba (part of the second system)
- Percussion:** Tamb., C. e P. (part of the second system)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and features various musical notations including slurs, accents, and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4.

Fierezza - m.d'entrata - Paternò

This musical score is for the piece "Fierezza - m.d'entrata" by Paternò. It is a full orchestral score for a concert band or symphonic band. The score is written for 12 parts, including:

- Flute (Fl.) 1 & 2
- Clarinet in B-flat (Cl. Mib.)
- Clarinet in B-flat 1 (Cl. Sib. 1)
- Clarinet in B-flat 2 & 3 (Cl. Sib. 2/3)
- Clarinet in Bass (Cl. B.)
- Saxophone Soprano (Sax S.)
- Saxophone Alto 1 & 2 (Sax C. 1/2)
- Saxophone Tenor (Sax T.)
- Saxophone Baritone (Sax Bar.)
- Cor Anglais (Cr. 1/2/3)
- Trumpet 1 & 2 (Tr. Sib. 1/2)
- Trombone 1, 2 & 3 (Tbn. 1/2/3)
- Flygelhorn Soprano (Flic. S.)
- Flygelhorn Alto 1 & 2 (Flic. Sib. 1/2)
- Flygelhorn Tenor (Flic. T.)
- Flygelhorn Bass 1 & 2 (Flic. B. 1/2)
- Tuba
- Tam-tam (Tamb.)
- Cymbals and Snare Drum (C. e P.)

The score begins at measure 37. The key signature is one flat (B-flat major or D minor). The tempo is marked "m.d'entrata" (moderato d'entrata). The score features dynamic markings such as *f* (forte) and *sf* (sforzando), and includes various articulations like accents and slurs. The percussion parts include a steady snare drum pattern and cymbal accents.

Fierezza - m.d'entrata - Paternò

This musical score is for the piece "Fierezza - m.d'entrata" by Paternò, page 7. It is a full orchestral score for a concert band or symphonic band. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Flutes (Fl. 1 & 2), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. Sib 1), Clarinet in C (Cl. Sib 2 & 3), Clarinet in Bass (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C. 1 & 2), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax Bar.). The brass section includes Cornets (Cr. 1, 2, 3), Trumpets (Tr. Sib 1 & 2), Trombones (Tbn. 1, 2, 3), Flugelhorn (Flic. S.), Flute in C (Flic. Sib 1 & 2), Flute in Tenor (Flic. T.), Flute in Bass (Flic. B. 1 & 2), and Tuba. The percussion section includes Tambourine (Tamb.) and Cymbals (C. e P.). The score begins at measure 46 and continues through measure 53. The music is characterized by a strong, rhythmic pulse and a variety of melodic and harmonic textures. The woodwinds and brasses play a variety of rhythmic patterns, often with accents and slurs. The percussion provides a steady, driving accompaniment. The overall mood is one of energy and intensity, consistent with the title "Fierezza" (Pride).

FINE

The musical score is arranged in a standard orchestral layout. It begins at measure 55. The instruments and their parts are as follows:

- Flutes:** Fl. 1 & 2 (First and Second Flutes)
- Clarinets:** Cl. Mib (Music in B-flat), Cl. Sib 1 (Music in B-flat), Cl. Sib 2 & 3 (Music in B-flat), Cl. B. (Music in B-flat)
- Saxophones:** Sax S. (Soprano Saxophone), Sax C. 1 & 2 (Alto Saxophones), Sax T. (Tenor Saxophone), Sax Bar. (Baritone Saxophone)
- Brass:** Cr. 1 & 3 (Cornets), Tr. Sib 1 & 2 (Trumpets in B-flat), Tbn. 1 & 2 & 3 (Trombones)
- Piccolos:** Flic. S. (Piccolo), Flic. Sib 1 & 2 (Piccolos in B-flat), Flic. T. (Piccolo in Tenor clef), Flic. B. 1 & 2 (Piccolos in Bass clef)
- Percussion:** Tuba, Tamb. (Tambourine), C. e P. (Cymbals and Snare Drum)

The score features various musical notations including dynamics such as *ff* (fortissimo), articulation marks like accents and slurs, and performance instructions. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece concludes with a **FINE** marking in a box at the top right.

Fierezza - m.d'entrata - Paternò

This musical score is for the piece "Fierezza - m.d'entrata" by Paternò, page 9. It is a full orchestral score for a concert band or symphonic band. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Flutes (Fl. 1 & 2), Clarinet in B-flat (Cl. Mib), Clarinet in A (Cl. Sib 1), Clarinet in B-flat (Cl. Sib 2 & 3), Clarinet in Bass (Cl. B.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C. 1 & 2), Saxophone Tenor (Sax T.), and Saxophone Baritone (Sax Bar). The brass section includes Trumpets (Cr. 1 & 2), Trombones (Tbn. 1, 2 & 3), Flic. S. (Flugelhorn), Flic. Sib. (Flugelhorn), Flic. T. (Flugelhorn), Flic. B. (Flugelhorn), and Tuba. The percussion section includes Tambourine (Tamb.) and Cymbals and Snare Drum (C. e P.). The score begins at measure 64 and features a dynamic range from *f* (forte) to *ff* (fortissimo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line with accents. The score is divided into two systems, with a double bar line at the end of the first system.

Fierezza - m.d'entrata - Paternò

This musical score is for the piece "Fierezza - m.d'entrata" by Paternò. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D minor) and a 2/4 time signature. The page number is 10, and the music begins at measure 73. The instruments included are:

- Flutes (Fl.): 1 and 2
- Clarinets (Cl.): M♭, S♭ 1, S♭ 2/3, and B.
- Saxophones (Sax.): S, C 1/2, T, and Baritone.
- Cornets (Cr.): 1, 2, and 3
- Trumpets (Tr.): S♭ 1 and 2
- Trombones (Tbn.): 1, 2, and 3
- Flugelhorn (Flic.): S.
- Flute (Flic.): S♭ 1/2
- Flute (Flic.): T.
- Flugelhorn (Flic.): B. 1/2
- Tuba
- Tam-tam (Tamb.)
- Cymbals and Percussion (C. e P.)

The score features a variety of musical textures, including melodic lines for the woodwinds and brass, and a rhythmic accompaniment by the percussion section. Dynamics such as *f* (forte) are indicated throughout the piece. The notation includes various articulations like accents and slurs, and some instruments have specific performance instructions like *tr.* (trills) or *tr.* (trills) with a wavy line above the notes.

Fierezza

Flauto 1.

Marcia d'entrata
(dedicata all'amico *Pietro Cillufo*)

Aldo Paternò

13

26

36

49

61

73

88

FINE

Da Capo al FINE

Fierezza

Oboe

Marcia d'entrata

Aldo Paternò

(dedicata all'amico *Pietro Cillufo*)

13

26

37

49

62

73

88

f

mf

f

sf

ff

f

f

ff

Da Capo al FINE

Fierezza

Clar. Piccolo Mib

Marcia d'entrata

Aldo Paternò

(dedicata all'amico Pietro Cillufo)

Musical score for Clarinet Piccolo in B-flat major, titled "Fierezza" by Aldo Paternò. The score is divided into eight staves. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and dynamic changes to *mf* and *ff*. There are first and second endings marked with "1." and "2.". The piece concludes with "Da Capo al FINE" and a final *ff* dynamic marking.

Fierezza

Clar. Soprano Sib¹ °

Marcia d'entrata

Aldo Paternò

(dedicata all'amico Pietro Cilluffo)

1 1 1

12 *f*

22 1. 2. *f* *mf*

32 *f* *f* *f*

43 *ff* *f* *f*

53 **FINE**

64 1 2 3 *ff* 1 2 3

76 *f* *f*

89 1. 2. **Da Capo al FINE** *ff*

Fierezza

Clar. Soprano Sib 2°

Marcia d'entrata

Aldo Paternò

(dedicata all'amico *Pietro Cillufo*)

13

26

37

49

62

74

88

f

f

mf

f

f

sf

tr

tr

ff

f

f

f

ff

ff

Da Capo al FINE

Fierezza

Clar. Soprano Sib³

Marcia d'entrata

Aldo Paternò

(dedicata all'amico *Pietro Cillufo*)

14 *f*

26 *mf* *f*

37 *f* *sf*

50

62 **FINE** *ff* *f*

75 *f*

88 *ff*

Da Capo al FINE

Fierrezza

Clar. Basso Sib

Marcia d'entrata

Aldo Paternò

(dedicata all'amico *Pietro Cillufo*)

1

13

26

38

50

64

77

89

f

mf

sf

ff

1.

2.

1.

2.

FINE

Da Capo al FINE

Fierezza

Sax Soprano Sib

Marcia d'entrata

Aldo Paternò

(dedicata all'amico *Pietro Cilluffo*)

The musical score is written for Soprano Saxophone in B-flat major, 6/8 time. It consists of eight staves of music. The piece begins with a dynamic marking of *f* (forte). The first staff contains measures 1 through 12, featuring a rhythmic pattern of eighth notes and rests, with first endings indicated by a '1' above the staff. The second staff (measures 13-25) continues the rhythmic pattern, ending with a first and second ending. The third staff (measures 26-36) is marked *mf* (mezzo-forte) and features a more melodic line with eighth and sixteenth notes. The fourth staff (measures 37-49) is marked *f* and *sf* (sforzando), showing a return to the rhythmic pattern with dynamic accents. The fifth staff (measures 50-65) features a melodic line with a *tr* (trill) marking. The sixth staff (measures 66-76) is marked *ff* (fortissimo) and includes a **FINE** box above measure 68, followed by six measures of a rhythmic pattern with first endings. The seventh staff (measures 77-87) continues the rhythmic pattern, marked *f*. The eighth staff (measures 88-96) is marked *ff* and includes a **Da Capo al FINE** instruction above the final measures.

Fierezza

Sax Contralto Mi \flat 1 $^\circ$

Marcia d'entrata

Aldo Paternò

(dedicata all'amico *Pietro Cillufo*)

14 *f*

26 *mf* *f*

38 *f* *sf* **FINE**

64 *f*

77 *f*

89 *ff* **Da Capo al FINE**

Fierezza

Sax Contralto Mi \flat 2 $^\circ$

Marcia d'entrata

Aldo Paternò

(dedicata all'amico Pietro Cillufo)

14 *f*

26 *mf* *f*

38 *f* *sf*

51 *ff* **FINE**

64 *f*

77 *f*

89 *ff* **Da Capo al FINE**

Fierezza

Sax Tenore Sib

Marcia d'entrata

Aldo Paternò

(dedicata all'amico *Pietro Cillufo*)

13

26

38

50

62 **FINE**

75

89

Da Capo al FINE

f *f* *mf* *f* *f* *ff* *f* *ff*

Fierezza

Sax Baritono Mi \flat

Marcia d'entrata
(dedicata all'amico *Pietro Cillufo*)

Aldo Paternò

14

26

38

51

64

76

88

FINE

Da Capo al FINE

ff

Fierezza

Sax Basso Sib

Marcia d'entrata
(dedicata all'amico *Pietro Cillufo*)

Aldo Paternò

13

26

38

51

64

77

89

FINE

Da Capo al FINE

f *mf* *sf* *ff*

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Fierezza

Corno in Mi \flat 1 $^\circ$

Marcia d'entrata

Aldo Paternò

(dedicata all'amico *Pietro Cilluffo*)

13 *f*

26 *f* *mf* *f*

39 1. 2. *sf*

51 *ff* **FINE**

64 *f*

76 *f*

88 1. 2. *ff* **Da Capo al FINE**

Fierezza

Corno in Mi \flat 2 $^\circ$

Marcia d'entrata

Aldo Paternò

(dedicata all'amico *Pietro Cillufo*)

1 *f* 1 *f* 1 2

13 1 2 1 2

26 *f* *mf* *f*

38 1. 2. *sf* **FINE**

51 *ff*

64 *f* 1 2 3 1 2 3 4 5

78 *f* 1 2 3

90 1 2 1. 2. *ff* **Da Capo al FINE**

Fierezza

Corno in Mi \flat 3 $^{\circ}$

Marcia d'entrata

Aldo Paternò

(dedicata all'amico *Pietro Cillufo*)

1. 1. 1.

f *mf* *f*

1. 2.

1. 2.

1. 2.

1. 2. 3.

1. 2. 3.

1. 2. 3. 4. 5. 6.

1. 2.

FINE

Da Capo al FINE

ff *ff*

Fierezza

Corno in Fa 1°

Marcia d'entrata

Aldo Paternò

(dedicata all'amico *Pietro Cillufo*)

13

26

39

51

64

76

88

f

f

mf

f

sf

ff

f

f

f

1.

2.

Da Capo al FINE

ff

Fierezza

Corno in Fa 2°

Marcia d'entrata

Aldo Paternò

(dedicata all'amico *Pietro Cillufo*)

1 *f* *f* 1 2 *f*

13 1 2 *f* *mf* *f*

26 1 2 *f* *sf*

38 1. 2. *ff* **FINE**

51 *ff*

64 *f* 1 2 3 1 2 3 4 5

78 *f* 1 2 3

90 1 2 1. 2. **Da Capo al FINE** *ff*

Fierezza

Corno in Fa 3°

Marcia d'entrata

Aldo Paternò

(dedicata all'amico *Pietro Cillufo*)

Musical score for Corno in Fa 3°. The score is written in 3/8 time and consists of 9 staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f*, *mf*, and *ff*, and includes first and second endings. The piece concludes with a **FINE** box. The score is marked with accents and slurs throughout.

Da Capo al
FINE

Fierezza

Tromba Sib 1^o

Marcia d'entrata

Aldo Paternò

(dedicata all'amico *Pietro Cillufo*)

f

13

26

f

39

52

ff

64

con fierezza

ff

78

f

90

ff

FINE

Da Capo al **FINE**

Fierrezza

Tromba Sib 2°

Marcia d'entrata

Aldo Paternò

(dedicata all'amico Pietro Cillufo)

f

14

f

26

f

39

52

FINE

ff

64

con fiera

ff

78

f

90

ff

1. 2.

Da Capo al FINE

Fierezza

Trombone 1° 

Marcia d'entrata

Aldo Paternò

(dedicata all'amico *Pietro Cillufo*)



The musical score is written for Trombone 1st in 6/8 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are first and second endings marked with '1.' and '2.'. A 'FINE' box is present at measure 62. The piece concludes with a 'Da Capo al FINE' instruction and a final *ff* dynamic marking.

Fierezza

Trombone 1^o

Marcia d'entrata

Aldo Paternò

(dedicata all'amico *Pietro Cillufo*)

f

13

26

f *mf* *f*

38

51

62 **FINE** *con fierezza*

ff *ff*

75


f

89

1. 2. A

ff **Da Capo al FINE**

Fierezza

Trombone 2° 

Marcia d'entrata

Aldo Paternò

(dedicata all'amico *Pietro Cillufo*)



13

26

38

51

64

76

89

f

f

mf

f

ff

ff

f

ff

1.

2.

1.

2.

1.

2.

3.

1.

2.

FINE

Da Capo al FINE

con fierezza

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Fierezza

Trombone 2°

Marcia d'entrata

Aldo Paternò

(dedicata all'amico *Pietro Cillufo*)

13 *f*

26 *f* *mf* *f*

38 1. 2. *ff*

51 *ff* **FINE**

64 1 *con fierezza* *ff*

76 1 2 3 *f*

89 1 2 3 1. 2. *ff* **Da Capo al FINE**

Detailed description: This is a musical score for the Trombone 2nd part of a march titled 'Fierezza' by Aldo Paternò. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *f* and includes first and second endings. The second staff continues with dynamics *f*, *mf*, and *f*. The third staff features first and second endings and a *ff* dynamic. The fourth staff ends with a *ff* dynamic and a boxed 'FINE' instruction. The fifth staff starts with a first ending, a *con fierezza* marking, and a *ff* dynamic. The sixth staff includes first, second, and third endings with a *f* dynamic. The seventh staff has first, second, and third endings, a *ff* dynamic, and a 'Da Capo al FINE' instruction.

Fierezza

Trombone 3^o

Marcia d'entrata

Aldo Paternò

(dedicata all'amico *Pietro Cillufo*)

13 *f*

26 *f* *mf* *f*

38 1. 2.

50

62 **FINE** *con fierezza* 1 *ff* *ff*

75 1 2 3 4 5 *f*

88 1 2 3 1. 2. **Da Capo al FINE** *ff*

Fierezza

Flic. Sopranino Mi♭

Marcia d'entrata

Aldo Paternò

(dedicata all'amico *Pietro Cilluffo*)

1. 1. 2. 1. 2. FINE 2. 15. 1. 2. Da Capo al FINE

f *f* *mf* *f* *f* *ff* *f* *ff*

Fierezza

Flic. Soprano Sib 1^o

Marcia d'entrata

Aldo Paternò

(dedicata all'amico *Pietro Cillufo*)

in manc. Tr. *f*

13 *f*

25 *f* *mf* *f*

36 *f*

48

60 *ff* **FINE** 1 *con fierezza* *ff*

73 *f*

88 1. 2. *ff* **Da Capo al FINE**

Fierezza

Flic. Soprano Sib 2°

Marcia d'entrata

Aldo Paternò

(dedicata all'amico *Pietro Cillufo*)

The musical score is written for Soprano Flute in Sib 2° (B-flat major, 2nd octave). It begins with a dynamic of *f* and includes two trills marked "in manc. Tr." at the start of the first and second measures. The score is divided into systems with measure numbers 13, 25, 36, 48, 60, 73, and 87. A "FINE" box is placed above measure 60. A first ending bracket spans measures 60-64, with a "1." marking above measure 64. A second ending bracket spans measures 65-69, with a "2." marking above measure 69. The dynamic *con fierezza* is written above measure 65. A second "FINE" box is placed above measure 87. A first ending bracket spans measures 87-91, with a "1." marking above measure 91. A second ending bracket spans measures 92-96, with a "2." marking above measure 96. The score concludes with a dynamic of *ff*.

Fierezza

Flic. Tenore

Marcia d'entrata

Aldo Paternò

(dedicata all'amico *Pietro Cilluffo*)

12 *f*

23 *f* *mf*

34 *f*

44

56 **FINE** *ff* *f*

66 1 2 3 4 5 6 1 2 3

78 *f*

90 1. 2. **Da Capo al FINE** *ff*

Fierezza

Flic. Baritono 1^o 

Marcia d'entrata

Aldo Paternò

(dedicata all'amico *Pietro Cillufo*)



Musical score for Flic. Baritono 1^o. The score is written in 6/8 time and consists of 90 measures. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked *f* (forte) and includes various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo). The score features several first and second endings, marked with '1.' and '2.'. A 'FINE' box is present at the end of the first system. The piece concludes with a 'Da Capo al FINE' instruction and a *ff* dynamic marking.

Fierezza

Flic. Baritono 1°

Marcia d'entrata

Aldo Paternò

(dedicata all'amico *Pietro Cillufò*)

The musical score is written for Flic. Baritono 1° in a 6/8 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes first and second endings. The second staff continues with *f* dynamics and includes first and second endings. The third staff starts with *mf* and *f* dynamics, also featuring first and second endings. The fourth staff begins with *sf* dynamics and includes first and second endings, ending with a **FINE** box. The fifth staff starts with *f* dynamics and includes first, second, and third endings. The sixth staff continues with *f* dynamics. The seventh staff begins with *f* dynamics and includes first and second endings. The eighth staff starts with *ff* dynamics and includes first and second endings, concluding with a **FINE** box. The score is marked with various dynamics: *f*, *mf*, *sf*, and *ff*. It also features first and second endings throughout.

Da Capo al
FINE

Fierrezza

Flic. Baritono 2°

Marcia d'entrata

Aldo Paternò

(dedicata all'amico *Pietro Cillufò*)

Musical score for Flic. Baritono 2° (Flute Baritone 2nd). The score is in 6/8 time and consists of 96 measures. It features various dynamics including *f*, *mf*, *sf*, and *ff*. The score includes first and second endings, a repeat sign, and a **FINE** box. The piece is dedicated to Pietro Cillufò.

14

26

38

50

64

78

90

FINE

Da Capo al **FINE**

Giugno 2022

ff

Fierezza

Flic. Baritono 2°

Marcia d'entrata

Aldo Paternò

(dedicata all'amico *Pietro Cillufò*)

Musical score for Flic. Baritono 2° in 6/8 time, key of B-flat major. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes first and second endings. The second staff continues with *f* dynamics and first/second endings. The third staff features *f* and *mf* dynamics. The fourth staff includes *sf* dynamics and first/second endings. The fifth staff starts with *ff* dynamics and a **FINE** box. The sixth staff contains first and second endings with *f* dynamics. The seventh staff continues with *f* dynamics. The eighth staff concludes with *ff* dynamics, first and second endings, and a **FINE** box. The text "Da Capo al FINE" is written at the end of the score.

Fierezza

Cassa e Piatti

Marcia d'entrata
(dedicata all'amico *Pietro Cillufo*)

Aldo Paternò

The musical score is written for Cassa e Piatti in 6/8 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes accents and slurs. The second staff starts at measure 16 and includes first and second endings. The third staff starts at measure 30 and includes first and second endings. The fourth staff starts at measure 43 and includes first and second endings. The fifth staff starts at measure 56 and includes a **FINE** marking and first and second endings. The sixth staff starts at measure 69 and includes first and second endings. The seventh staff starts at measure 87 and includes first and second endings, with a **Da Capo al FINE** instruction. The score concludes with a *ff* dynamic marking.

Fierezza

Tamburo

Marcia d'entrata
(dedicata all'amico *Pietro Cillufo*)

Aldo Paternò

12 *f* *sfz* *sfz* *f*

25 2. 1 2 1 2 1 2 1. 2.

39 1. 2. *f* *mf* *f*

51 1 2 *ff* **FINE**

64 *f* 2

74 2 1 2 3 4

87 1 2 3 4 5 6 7 8 1. 2. **Da Capo al FINE**

Fierezza

Basso Tuba

Marcia d'entrata
(dedicata all'amico *Pietro Cillufo*)

Aldo Paternò

13

26

38

51

64

77

88

f **mf** **sf** **ff**

1. 2. 1. 2. 1. 2. 3. 1. 2.

FINE

Da Capo al FINE

ff