

Ernesto *Abbate*

Noicattaro, 6 settembre 1881 - Martina Franca 26 aprile 1934

Melodioso...!

in tempo di marcia

marcia sinfonica

adatt. di Aldo Paternò

Melodioso...! - Erenesto Abbate

The musical score for 'Melodioso...!' by Erenesto Abbate, page 4, is a comprehensive orchestral arrangement. It features a variety of instruments, including woodwinds, brass, and percussion. The score is written in a key signature of two flats and includes a range of dynamic markings, with 'pp' (pianissimo) being prominent. The woodwind section, including Flute, Oboe, Clarinets, and Saxophones, plays a central role in the melody, often using triplets and complex rhythmic patterns. The brass section, including Trumpets, Trombones, and Tuba, provides harmonic support and texture. The percussion section, featuring a Tambourine and Cymbals/Plate, adds rhythmic interest and drive to the piece. The score is meticulously notated, with clear articulation and phrasing instructions throughout.

Melodioso...! - Erenesto Abbate

This musical score page, numbered 5, is titled "Melodioso...!" by Erenesto Abbate. It is a full orchestral score for a symphony orchestra. The instruments listed on the left include:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in Bb (CL.Mib)
- Clarinet in Bb (CL.Mib)
- Clarinet in Bb (CL.Sib 1)
- Clarinet in Bb (CL.Sib 2)
- Clarinet in A (CL.A)
- Clarinet in Bb (CL.B)
- Clarinet in C (CL.Cb)
- Saxophone in Bb (Sax S.)
- Saxophone in C (Sax C.)
- Saxophone in Eb (Sax T.)
- Saxophone Baritone (Sax Bar.)
- Saxophone Bass (Sax B.)
- Cor Anglais (Cr.)
- Trumpet in Bb (Tr.Sib 1)
- Trombone in Bb (Trb.Sib 2-3)
- Trombone in Bb (Tbn.)
- Trombone in Bb (Tbn.B.)
- Flute in Bb (Flc. Mib)
- Flute in C (Flc. Sib)
- Flute in Eb (Flic. T.)
- Flute in Bb (Flic. B.)
- Tuba
- Tambourine (Tamb.)
- Cymbals (C. e P.)

The score is written in 3/4 time and features a melodic theme with triplets and a dynamic marking of "f" (forte). The music is in a key signature of three flats (Bb, Eb, Ab). The score is arranged in a standard orchestral layout with staves for each instrument.

Melodioso...! - Erenesto Abbate

38

Fl. *pp*

Ob. *pp*

CL.Mib *pp*

CL.Mib *pp*

CL.Sib 1 *pp*

CL.Sib 2 *pp*

CL.A. *pp*

CL.B. *pp*

CL.Cb. *pp*

Sax S. *pp*

Sax C. *pp*

Sax T. *pp*

Sax Bar. *pp*

Sax B. *pp*

Cr. *pp*

Tr.Sib 1 *pp*

Trb.Sib 2-3 *pp*

Tbn. *pp*

Tbn.B. *pp*

Fic. Mib *pp*

Fic. Sib *pp*

Flic. T. *pp*

Flic. B. *pp*

Tuba *pp*

Tamb. *pp* *pp mazzolo sul piatto*

C. e P. *pp* *ppp*

Melodioso...! - Erenesto Abbate

This page of the musical score, numbered 7, features the title "Melodioso...!" by Erenesto Abbate. The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl.):** Melodic line with slurs and dynamics.
- Oboe (Ob.):** Melodic line with slurs and dynamics.
- Clarinet in Bb (CL.Mib):** Two staves, both with melodic lines.
- Clarinet in A (CLA.):** Melodic line with slurs and dynamics.
- Bassoon (CL.B.):** Melodic line with slurs and dynamics.
- Bassoon (CL.Cb.):** Part with a triplet of eighth notes at the end, marked *pp*.
- Saxophone (Sax S.):** Melodic line with slurs and dynamics.
- Saxophone (Sax C.):** Melodic line with slurs and dynamics.
- Saxophone (Sax T.):** Melodic line with slurs and dynamics.
- Saxophone (Sax Bar.):** Part with a triplet of eighth notes at the end, marked *pp*.
- Saxophone (Sax B.):** Part with a triplet of eighth notes at the end, marked *pp*.
- Trumpet (Cr.):** Part with rests.
- Trombone (Tr.Sib 1):** Part with rests.
- Trombone (Trb.Sib 2-3):** Part with rests.
- Tuba (Tbn.):** Part with rests.
- Tuba (Tbn.B.):** Part with rests.
- Flugelhorn (Flc. Mib):** Part with rests.
- Flugelhorn (Flc. Sib):** Part with rests.
- Flygelhorn (Flic. T.):** Melodic line with slurs and dynamics.
- Flygelhorn (Flic. B.):** Melodic line with slurs and dynamics.
- Tuba (Tuba):** Part with a triplet of eighth notes at the end, marked *pp*.
- Tambourine (Tamb.):** Rhythmic accompaniment.
- Cymbals (C. e P.):** Percussion accompaniment.

Melodioso...! - Erenesto Abbate

Fl. *pp*

Ob. *pp*

CL.Mib *pp*

CL.Mib *pp*

CL.Sib 1 *pp*

CL.Sib 2 *pp*

CL.A. *pp*

CL.B. *pp*

CL.Cb. *pp*

Sax S. *pp*

Sax C. *pp*

Sax T. *pp*

Sax Bar. *pp*

Sax B. *pp*

Cr. *pp*

Tr.Sib 1 *p*

Trb.Sib 2-3 *p*

Tbn. *pp*

Tbn.B. *pp*

Flc. Mib *p*

Flc. Sib *p*

Flic. T. *pp*

Flic. B. *pp*

Tuba *pp*

Tamb. *pp*

C. e P. *pp*

Melodioso...! - Erenesto Abbate

64

Fl.

Ob.

Cl.Mib

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.A.

Cl.B.

Cl.Cb.

Sax S.

Sax C.

Sax T.

Sax Bar.

Sax B.

Cr.

Tr.Sib 1

Trb.Sib 2-3

Tbn.

Tbn.B.

Flc. Mib

Flc. Sib

Flic. T.

Flic. B.

Tuba

Tamb.

C. e P.

p *crescendo poco a poco...* *ff*

Melodioso...! - Erenesto Abbate

73

Fl.

Ob.

CL.Mib

CL.Mib

CL.Sib 1

CL.Sib 2

CL.A.

CL.B.

CL.Cb.

Sax S.

Sax C.

Sax T.

Sax Bar.

Sax B.

Cr.

Tr.Sib 1

Trb.Sib 2-3

Tbn.

Tbn.B.

Fic. Mib

Fic. Sib

Flic. T.

Flic. B.

Tuba

Tamb.

C. e P.

ff

pp

Musical score for orchestra, starting at measure 83. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (CL.Mib), Clarinet in E-flat (CL.Sib 1), Clarinet in E-flat (CL.Sib 2), Clarinet in A (CLA.), Clarinet in B (CL.B.), Clarinet in C (CL.Cb.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax Bar.), Saxophone Bass (Sax B.), Trumpet (Cr.), Trumpet in B-flat (Trb.Sib 1), Trumpets in B-flat (Trb.Sib 2-3), Trombone (Tbn.), Trombone Bass (Tbn.B.), Flute in B-flat (Flc. Mib), Flute in B-flat (Flc. Sib), Flute in C (Flic. T.), Flute in B-flat (Flic. B.), Tuba, Tambourine (Tamb.), and Cymbals/Percussion (C. e P.).

Measure 83 is marked with a dynamic of *p*. The woodwinds and strings play a melodic line with triplets. The brass section enters in measure 84 with a dynamic of *pp*. The percussion section is active throughout the passage.

Melodioso...! - Erenesto Abbate

This page of the musical score, numbered 12, is titled "Melodioso...!" by Erenesto Abbate. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (CL.Mib), Clarinet in A (CLA.), Clarinet in Bass (CL.B.), Clarinet in Bass (CL.Cb.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax Bar.), Saxophone Bass (Sax B.), Cor Anglais (Cr.), Trumpet in B-flat (Tr.Sib 1), Trumpets in B-flat (Trb.Sib 2-3), Trombone (Tbn.), Trombone Bass (Tbn.B.), Flute in B-flat (Flc. Mib), Flute in B-flat (Flc. Sib), Flute in Tenor (Flic. T.), Flute in Bass (Flic. B.), Tuba, and Percussion (Tamb. and C. e P.). The score is written in a key signature of three flats and includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). It also features numerous triplets and slurs throughout the piece.

102

Fl. *f* *ff con slancio* *pp*

Ob. *f* *ff con slancio* *pp*

CL.Mib *f* *ff con slancio* *pp*

CL.Mib *f* *ff con slancio* *pp*

CL.Sib 1 *f* *ff con slancio* *pp*

CL.Sib 2 *f* *ff con slancio* *pp*

CL.A. *f* *ff con slancio* *pp*

CL.B. *f* *ff con slancio* *pp*

CL.Cb. *f* *ff con slancio* *pp*

Sax S. *f* *ff con slancio* *pp*

Sax C. *f* *ff con slancio* *pp*

Sax T. *f* *ff con slancio* *pp*

Sax Bar. *f* *ff con slancio* *pp*

Sax B. *f* *ff con slancio* *pp*

Cr. *f* *ff con slancio* *pp*

Tr.Sib 1 *f* *ff con slancio* *pp*

Trb.Sib 2-3 *f* *ff con slancio* *pp*

Tbn. *f* *ff con slancio* *pp*

Tbn.B. *f* *ff con slancio* *pp*

Flc. Mib *f* *ff con slancio* *pp*

Flc. Sib *f* *ff con slancio* *pp*

Flic. T. *f* *ff con slancio* *pp*

Flic. B. *f* *ff con slancio* *pp*

Tuba *ff* *ff con slancio* *pp*

Tamb. *f* *ff con slancio*

C. e P. *f* *ff con slancio*

This page of the musical score for "Melodioso...!" by Erenesto Abbate features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (CLMib), Clarinet in A (CLA.), Clarinet in Bb (CLB.), Clarinet in Eb (CLCb.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax Bar.), and Saxophone Bass (Sax B.). The brass section consists of Trumpet in Bb (Trb. Sib 1), Trumpets in Bb (Trb. Sib 2-3), Trombone in Bb (Tbn.), and Trombone in Bb (Tbn. B.). The flute section includes Flute in C (Flc. Mib), Flute in C (Flc. Sib), and Flute in C (Flic. T.). The bass section includes Bass Flute (Flic. B.) and Tuba. Percussion parts for Tambourine (Tamb.) and Cymbals (C. e P.) are also present. The score is written in a key signature of three flats and includes dynamic markings such as *mf* and *ff*, along with various musical notations like slurs, ties, and articulation marks.

Fl. *f* *p* *pp* *cresc.* *fff* Potente

Ob. *f* *p* *pp* *cresc.* *fff* Potente

CL.Mib *f* *p* *pp* *cresc.* *fff* Potente

CL.Mib *f* *p* *pp* *cresc.* *fff* Potente

CL.Sib 1 *f* *p* *pp* *cresc.* *fff* Potente

CL.Sib 2 *f* *p* *pp* *cresc.* *fff* Potente

CL.A *f* *p* *pp* *cresc.* *fff* Potente

CL.B *f* *p* *pp* *cresc.* *fff* Potente

CL.Cb *f* *p* *pp* *cresc.* *fff* Potente

Sax S. *f* *p* *pp* *cresc.* *fff* Potente

Sax C. *f* *p* *pp* *cresc.* *fff* Potente

Sax T. *f* *p* *pp* *cresc.* *fff* Potente

Sax Bar. *f* *p* *pp* *cresc.* *fff* Potente

Sax B. *f* *p* *pp* *cresc.* *fff* Potente

Cr. *f* *p* *pp* *cresc.* *fff* Potente

Tr.Sib 1 *f* *p* *pp* *cresc.* *fff* Potente

Trb.Sib 2-3 *f* *p* *pp* *cresc.* *fff* Potente

Tbn. *f* *p* *pp* *cresc.* *fff* Potente

Tbn.B. *f* *p* *pp* *cresc.* *fff* Potente

Flc. Mib *f* *p* *pp* *cresc.* *fff* Potente

Flc. Sib *f* *p* *pp* *cresc.* *fff* Potente

Flic. T. *f* *p* *pp* *cresc.* *fff* Potente

Flic. B. *f* *p* *pp* *cresc.* *fff* Potente

Tuba *f* *p* *pp* *cresc.* *fff* Potente

Tamb. *f* *p* *pp* *cresc.* *fff* Potente

C. e P. *f* *p* *pp* *cresc.* *fff* Potente

139

Fl.

Ob.

CL.Mib

CL.Mib

CL.Sib 1

CL.Sib 2

CL.A.

CL.B.

CL.Cb.

Sax S.

Sax C.

Sax T.

Sax Bar.

Sax B.

Cr.

Tr.Sib 1

Trb.Sib 2-3

Tbn.

Tbn.B.

Flc. Mib

Flc. Sib

Flic. T.

Flic. B.

Tuba

Tamb.

C. e P.

Strepitoso

f

This page of a musical score, numbered 18, is titled "Melodioso...!" by Erenesto Abbate. It features a comprehensive orchestral arrangement with the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (CL.Mib), Clarinet in A (CL.A), Clarinet in B-flat 1 (CL.Sib 1), Clarinet in B-flat 2 (CL.Sib 2), Bass Clarinet (CL.B), Contrabass Clarinet (CL.Cb.), Saxophone Soprano (Sax S.), Saxophone Alto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax Bar.), and Saxophone Bass (Sax B.).
- Brass:** Trumpet in C (Cr.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpets in B-flat 2-3 (Trb.Sib 2-3), Trombone (Tbn.), Trombone Bass (Tbn.B.), Flute in B-flat (Flc. Mib), Flute in C (Flc. Sib), Flute in C Tenor (Flic. T.), Flute in B-flat Bass (Flic. B.), and Tuba.
- Percussion:** Tambourine (Tamb.) and Cymbals in C (C. c P.).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts are marked with a 147 measure number at the beginning of their respective staves.

This page of the musical score contains the following parts and markings:

- Flute (Fl.):** Part starting at measure 155.
- Oboe (Ob.):** Part starting at measure 155.
- Clarinet in B-flat (CL.Mib):** Two parts, both starting at measure 155.
- Bass Clarinet (CL.Sib 1):** Part starting at measure 155.
- Bass Clarinet (CL.Sib 2):** Part starting at measure 155.
- Bass Clarinet (CL.A.):** Part starting at measure 155.
- Bass Clarinet (CL.B.):** Part starting at measure 155.
- Contrabass Clarinet (CL.Cb.):** Part starting at measure 155.
- Saxophone (Sax S.):** Part starting at measure 155.
- Saxophone (Sax C.):** Part starting at measure 155.
- Saxophone (Sax T.):** Part starting at measure 155.
- Saxophone (Sax Bar.):** Part starting at measure 155.
- Saxophone (Sax B.):** Part starting at measure 155.
- Cor Anglais (Cr.):** Part starting at measure 155.
- Trumpet (Trb.Sib 1):** Part starting at measure 155.
- Trombone (Trb.Sib 2-3):** Part starting at measure 155.
- Trombone (Tbn.):** Part starting at measure 155.
- Trombone (Tbn.B.):** Part starting at measure 155.
- Flute in C (Flc. Mib):** Part starting at measure 155.
- Flute in B-flat (Flc. Sib):** Part starting at measure 155.
- Flute in Treble (Flc. T.):** Part starting at measure 155.
- Flute in Bass (Flc. B.):** Part starting at measure 155.
- Tuba (Tuba):** Part starting at measure 155.
- Tambourine (Tamb.):** Part starting at measure 155.
- Cymbals (C. e P.):** Part starting at measure 155.

Key markings and dynamics include accents (^), slurs, fortissimo (ff), mezzo-forte (mf), and accents (acc.). The score is written in a key signature of three flats and a 4/4 time signature.

Melodioso...! in tempo di marcia

Flauto

marcia sinfonica

Ernesto *Abbate*

adatt. A. Paternò

8 *ppp*

15

25 *pp*

32 7 *f* *pp*

50

61 *pp* *p* *ff*

72 *ff*

80 8

Melodioso...! - Erenesto Abbate - Flauto

88 *p* *ff* *ff* *pp*

97 *f* *ff con slancio*

107 *pp*

116 *pp*

126 *f* *p* *pp*

135 *cresc.* *8va* *Potente* *Strepitoso*

144 *loco* *fff* *f*

154 *fff*

Melodioso...! in tempo di marcia

Ottavino

marcia sinfonica

Ernesto Abbate

adatt. A. Paternò

8 4 2 1

pp

21 3 3 3 3 3 *pp*

30 3 7 *f* *pp*

46 5

61 4 *pp* *ff* *p*

72 4 8 *ff* *p* 3 3 3

90 *ff* *p* 3 3 3 3 3 3 *pp*

98 2 *f* 3

Melodioso...! - Erenesto Abbate - Ottavino

106 *ff* con slancio ³ *pp*

113

121 *pp*

130 *f* ³ *p* *pp* *cresc.*

138 *fff* *f* *Strepitoso*

147

155 *fff*

Detailed description: This is a musical score for an Ottavino, spanning measures 106 to 155. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score is divided into seven systems. The first system (measures 106-112) begins with a forte (*ff*) dynamic and a 'con slancio' (with spirit) instruction, featuring a triplet of eighth notes. The second system (measures 113-120) continues with a piano (*pp*) dynamic. The third system (measures 121-129) also maintains a piano (*pp*) dynamic. The fourth system (measures 130-137) shows a dynamic range from forte (*f*) to piano (*p*) and pianissimo (*pp*), with a crescendo (*cresc.*) marking. The fifth system (measures 138-146) starts with fortissimo (*fff*) and includes the instruction 'Strepitoso' (noisy or stormy). The sixth system (measures 147-154) continues with various dynamics. The final system (measures 155) concludes with fortissimo (*fff*). The score includes various musical notations such as slurs, accents, and dynamic markings.

Melodioso...! in tempo di marcia

Oboe

marcia sinfonica

Ernesto Abbate

adatt. A. Paternò

8

15 *pp* 1

24 3 3 3 3 *pp* 3

32 7 *f* *pp*

49

60 *pp*

70 *p* *crescendo poco a poco . .*

80 *ff* *ff* 8

Melodioso...! - Erenesto Abbate - Oboe

88 *p* *mf* *pp*

97 *f* *2*

106 *ff con slancio* *pp*

115 *pp*

125 *f* *p* *pp*

135 *cresc.* *fff* *Potente* *f* *Strepitoso*

145

155 *fff*

Melodioso...! in tempo di marcia

Piccolo Lab

marcia sinfonica

Ernesto Abbate

adatt. A. Paternò

8

pp

15

24

32

7

f *pp*

50

ppp

61

2

p *crescendo poco a poco* *ff*

71

ff *pp*

81

88 *ff* *pp* *f*

96 *pp* *f*

106 *ff con slancio* *pp*

115

124 *pp* *Potente* *f* *Strepitoso* *p*

133 *pp* *cresc.* *fff* *f*

144

154 *fff*

Detailed description: This is a musical score for Clarinet Piccolo, spanning measures 88 to 154. The piece is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is written on a single staff with a treble clef. It features a variety of dynamic markings and articulations. Measures 88-95 show a melodic line with triplets and slurs, starting with a fortissimo (*ff*) dynamic and moving to piano (*pp*). Measures 96-105 continue with a melodic line, including a piano (*pp*) section and a fortissimo (*f*) section. Measures 106-114 feature a section marked *ff con slancio* (fortissimo with spirit) with many accents, followed by a piano (*pp*) section. Measures 115-123 show a melodic line with a piano (*pp*) dynamic. Measures 124-132 feature a section marked *Potente* (powerful) with a fortissimo (*fff*) dynamic, followed by a fortissimo (*f*) section and a piano (*p*) section marked *Strepitoso* (strepitously). Measures 133-143 show a section marked *pp* (piano piano) with a crescendo (*cresc.*) leading to a fortissimo (*fff*) section. Measures 144-153 show a melodic line with a fortissimo (*fff*) dynamic. The score concludes with a final fortissimo (*fff*) dynamic in measure 154.

Melodioso...! in tempo di marcia

Clar. Piccolo Mib

marcia sinfonica

Ernesto Abbate

adatt. A. Paternò

8

9

16 *pp*

24

32

50 *f* *pp*

61

70 *ff* *ff* *p* *crescendo poco a poco . .*

80

89

98

108

120

132

144

154

pp

ff

f

ff con slancio

pp

pp

f

p

pp

cresc.

fff

f

fff

Strepitoso

fff

Detailed description of the musical score: The score is for a Clarinet in B-flat (Piccolo Mib) and consists of eight staves of music, numbered 80 to 154. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by a variety of dynamics and articulations. It begins with a *pp* (pianissimo) dynamic and features several *ff* (fortissimo) passages. There are numerous slurs and phrasing marks throughout. Triplet markings (indicated by a '3' over a group of notes) are present in measures 89, 98, 108, 120, and 132. Specific performance instructions include 'Potente' (powerful) and 'Strepitoso' (raging) in the later measures. The score concludes with a *fff* (fortississimo) dynamic.

Melodioso...! in tempo di marcia

Clarinetto 1° A

marcia sinfonica

Ernesto Abbate

adatt. A. Paternò

8 *pp*

15 *pp* *f* *pp* *f*

24 *pp* *f*

33 *pp* *pp* *f*

51 *pp* *ff*

62 *p* *crescendo poco a poco* *ff*

74 *ff* *pp*

84 *ff* *pp*

Melodioso...! - Erenesto Abbate - Clarinetto 1° A

91

100

108

118

127

136

145

154

pp

f

ff con slancio

pp

pp

f

pp *cresc.*

fff

f

fff

Melodioso...! in tempo di marcia

Clarinetto 1° B

marcia sinfonica

Ernesto Abbate

adatt. A. Paternò

8 *pp*

15 *tr* 3 3 3 3 3 3 3 3 3 3 3 3

24 *pp* *f*

33 6 3 *pp* *f*

51 *pp* 3

64 2 *p crescendo poco a poco... ff ff*

78 *pp*

86 *tr* 3 3 3 3 3 3 3 3

95 *pp*

102 *f* *ff con slancio* *pp*

110

119 *pp*

129 *f* *p* *pp* *cresc.*

138 *Potente* *fff* *f* *Strepitoso*

147

155 *fff*

Detailed description: This is a page of a musical score for Clarinet 1 in B-flat, measures 95 to 155. The music is in a key with three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score consists of seven staves of music. Measure 95 begins with a triplet of eighth notes and a dynamic marking of *pp*. Measure 102 features a dynamic shift to *f*, followed by a section marked *ff con slancio* with a triplet of eighth notes, and then *pp*. Measure 119 has a *pp* dynamic. Measure 129 includes dynamics of *f*, *p*, *pp*, and *cresc.*. Measure 138 is marked *Potente* and *fff*, with a *f* dynamic later in the measure. Measure 147 is marked *Strepitoso*. Measure 155 ends with a *fff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Melodioso...! in tempo di marcia

Clarinetto 2° A

marcia sinfonica

Ernesto Abbate

adatt. A. Paternò

8

pp

16

p

25

pp

39

pp

53

pp

66

p *crescendo poco a poco* . . . *ff*

80

pp

93

pp

f

Detailed description: This is a musical score for Clarinet 2 in A, titled "Melodioso...! in tempo di marcia" by Ernesto Abbate, adapted by A. Paternò. The score is written in 4/4 time and consists of nine staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The piece begins with a dynamic of *pp* (pianissimo) and features a variety of rhythmic patterns, including eighth-note runs and triplet figures. Dynamics range from *pp* to *ff* (fortissimo). A *crescendo poco a poco* (gradual increase) is indicated between measures 66 and 80. The score includes several slurs, accents, and articulation marks. Measure numbers 8, 16, 25, 39, 53, 66, 80, and 93 are clearly marked at the start of their respective staves.

Melodioso...! - Erenesto Abbate - Clarinetto 2° A

104

ff *con slancio* ***pp***

114

pp

125

f ***p***

134

pp *cresc.* ***fff*** ***f***

Potente *Strepitoso*

144

155

fff

Melodioso...! in tempo di marcia

Clarinetto 2° B

marcia sinfonica

Ernesto Abbate

adatt. A. Paternò

8

pp

16

p

24

3 3 3 3

pp

32

6 3

f *pp* *pp*

50

pp

61

2

p crescendo poco a poco . . *ff*

74

ff *pp*

87

p

Melodioso...! - Erenesto Abbate - Clarinetto 2° B

96 *pp* *f*

Musical staff 96-103: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. There are dynamic markings *pp* at the beginning and *f* at the end. A fermata is placed over the final note. A triplet of eighth notes is marked with a '3' above it.

104 *ff* *con slancio* *pp*

Musical staff 104-113: Treble clef, key signature of two flats. The staff begins with a double bar line and a '2' above the first measure. It features a series of eighth notes with accents, followed by a triplet of eighth notes marked with a '3'. Dynamic markings include *ff* and *pp*. The instruction *con slancio* is written below the staff.

114

Musical staff 114-123: Treble clef, key signature of two flats. The staff contains a series of half notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The notes are connected by a long slur.

124 *pp* *Potente* *f* *p*

Musical staff 124-132: Treble clef, key signature of two flats. The staff contains a melodic line with dynamic markings *pp*, *f*, and *p*. A fermata is placed over the final note. A triplet of eighth notes is marked with a '3' above it. The instruction *Potente* is written below the staff.

133 *pp* *cresc.* *fff* *f* *Strepitoso*

Musical staff 133-143: Treble clef, key signature of two flats. The staff contains a series of half notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamic markings include *pp*, *cresc.*, *fff*, and *f*. The instruction *Strepitoso* is written below the staff.

144

Musical staff 144-154: Treble clef, key signature of two flats. The staff contains a series of half notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The notes are connected by a long slur.

155 *fff*

Musical staff 155-164: Treble clef, key signature of two flats. The staff contains a series of half notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The notes are connected by a long slur. A dynamic marking of *fff* is placed at the end of the staff.

Melodioso...! in tempo di marcia

Clar. Contralto Mi \flat

marcia sinfonica

Ernesto *Abbate*

adatt. A. Paternò

8

19 *pp* *p*

26 *pp* *f* 6

39 *pp* *pp* *f*

47 *f*

56 *pp* 3 3

64 *p* *crescendo poco a poco . .* *ff*

74 *ff* *pp*

Melodioso...! - Erenesto Abbate - Clar. Contralto Mib

87 *p* *pp*

97 *f* *ff* con slancio

107 *pp*

116 *pp*

126 *f* *p* *pp*

135 *cresc.* *fff* *f* *Potente* *Strepitoso*

145

154 *fff*

Detailed description: This is a page of a musical score for Clarinet in B-flat, covering measures 87 to 154. The score is written in a single system with seven staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of dynamics, including piano (*p*), pianissimo (*pp*), forte (*f*), fortissimo (*fff*), and fortissimo con slancio (*ff* con slancio). There are several slurs and phrasing marks throughout. Measure 97 includes a triplet of eighth notes and a fermata. Measure 107 features a triplet of eighth notes. Measure 135 is marked with 'Potente' and 'Strepitoso'. The score concludes with a final measure (154) marked *fff*.

Melodioso...! in tempo di marcia

Clar. Basso 1° - 2°

marcia sinfonica

Ernesto *Abbate*

adatt. A. Paternò

8

19 *pp* *p*

26 *pp* *f*

33 6

39 *pp* *pp* *f*

48

56 *pp*

64 *p* *crescendo poco a poco . .* *ff*

Melodioso...! - Erenesto Abbate - Clar. Basso Sib 1° - 2°

74 *ff* *pp*

89 *pp*

100 *f* *ff con slancio* *pp*

110

121 *f* *p*

134 *pp* *cresc.* *fff* *f* *Potente* *Strepitoso*

146

155 *fff*

Detailed description: This is a page of a musical score for Clarinet Bass in B-flat. The score is written on seven staves. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music begins at measure 74 with a fortissimo (*ff*) dynamic. It features a variety of textures, including sustained chords, melodic lines, and complex rhythmic patterns. Notable features include a triplet of eighth notes at measure 100, a section of sixteenth-note triplets at measure 101, and a section of sixteenth-note triplets at measure 102. Dynamics range from fortissimo (*ff*) to pianissimo (*pp*), with a section of fortissimo (*fff*) starting at measure 134. Performance markings include accents, slurs, and hairpins. The score concludes at measure 155 with a fortissimo (*fff*) dynamic.

Melodioso...! in tempo di marcia

Clar. Contrabbasso Sib

marcia sinfonica

Ernesto *Abbate*

adatt. A. Paternò

8

9

22 *pp*

32 *f* 6 *pp* 15 *pp* 3

60 *p* *crescendo poco a poco . .* *ff*

71 *ff* *pp*

83

96 *pp* *f* 2

Melodioso...! - Erenesto Abbate - Clar. Contrabbasso Sib

106 *ff* con slancio *pp*

112

120

130 *f* *p* *pp* *cresc.* *fff* *Potente*

141 *f* *Strepitoso*

148

155 *fff*

Melodioso...! in tempo di marcia

Sax Soprano

marcia sinfonica

Ernesto *Abbate*

adatt. A. Paternò

8

9 *pp*

16 3 3 3 3 3 3 3

24 3 3 3 *pp* 3 *A*

32 7 *f* *pp*

50 *pp*

61 3 *p* *crescendo poco a poco . .*

70 *ff* *ff* 1

Melodioso...! - Erenesto Abbate - Sax Soprano

81 *pp*

93 *pp*

103 *f* *ff con slancio* *pp*

113

123 *pp* *Potente* *f*

132 *p* *pp* *cresc.* *fff*

142 *Strepitoso* *f*

153 *fff*

Detailed description of the musical score: The score is for a Soprano Saxophone and consists of seven staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins at measure 81 with a piano (*pp*) dynamic. It features several triplet figures and slurs. At measure 93, the dynamic remains *pp*. At measure 103, the dynamic shifts to *f* and includes a section marked *ff con slancio* with a double bar line and a fermata. This is followed by a *pp* section. At measure 113, the music continues with various dynamics. At measure 123, it starts with *pp* and includes a section marked *Potente* and *f*. At measure 132, the dynamics range from *p* to *fff*, with a *cresc.* marking. At measure 142, the music is marked *Strepitoso* and *f*. The piece concludes at measure 153 with a *fff* dynamic.

Melodioso...! in tempo di marcia

Sax Contralto

marcia sinfonica

Ernesto Abbate

adatt. A. Paternò

8

pp

15

24

31

7

f

pp

48

60

p

crescendo poco a poco . .

69

ff

ff

80

1

pp

Melodioso...! - Erenesto Abbate - Sax Contralto

90 *pp*

100 *f* *ff* *con slancio* *pp*

109

118 *pp*

127 *f* *p* *pp*

136 *cresc.* *fff* *Strepitoso* *f*

146

155 *fff*

Detailed description of the musical score: The score is written for a Contralto Saxophone. It begins at measure 90 with a *pp* dynamic. The first staff (measures 90-99) features a melodic line with slurs and accents. The second staff (measures 100-108) includes a triplet of eighth notes marked *f*, followed by a section of sixteenth-note triplets marked *ff* with the instruction *con slancio*, and ends with a triplet of eighth notes marked *pp*. The third staff (measures 109-117) continues the melodic development. The fourth staff (measures 118-126) shows a melodic line with a *pp* dynamic. The fifth staff (measures 127-135) features a melodic line with a *f* dynamic, a triplet of eighth notes, and a *p* dynamic. The sixth staff (measures 136-145) starts with a *cresc.* marking, followed by a *fff* dynamic and the instruction *Strepitoso*, with a *f* dynamic at the end. The seventh staff (measures 146-154) continues the melodic line. The final staff (measures 155-163) features a melodic line with a *fff* dynamic.

Melodioso...! in tempo di marcia

Sax Tenore

marcia sinfonica

Ernesto *Abbate*

adatt. A. Paternò

8

16 *pp*

25 *p*

32 *f* *pp* *pp*

46 *f*

55 *pp*

64 *pp*

72 *p* *crescendo poco a poco . .* *ff*

1

Melodioso...! - Erenesto Abbate - Sax Tenore

81 *pp*

91 *pp*

101 *f* *ff con slancio* *pp*

110

122 *pp* *f*

132 *p* *pp* *cresc.* *fff* *Potente*

142 *f* *Strepitoso*

153 *fff*

Detailed description: This is a page of a musical score for Saxophone Tenor, numbered 2. It contains seven staves of music, numbered 81 to 153. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score features various dynamics and articulations. Staff 81 starts with a piano (*pp*) dynamic. Staff 91 continues with *pp*. Staff 101 includes a triplet of eighth notes marked *f*, followed by a section marked *ff con slancio* with accents and a '2' above the notes, and ends with a triplet marked *pp*. Staff 110 is mostly whole notes. Staff 122 begins with *pp* and ends with a triplet marked *f*. Staff 132 starts with *p*, moves to *pp*, then *cresc.* leading to *fff* with accents and the instruction *Potente*. Staff 142 starts with *f* and the instruction *Strepitoso*. Staff 153 ends with *fff*.

Melodioso...! in tempo di marcia

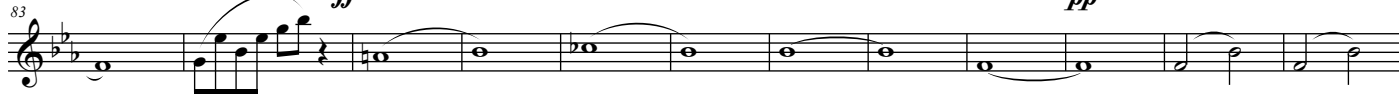
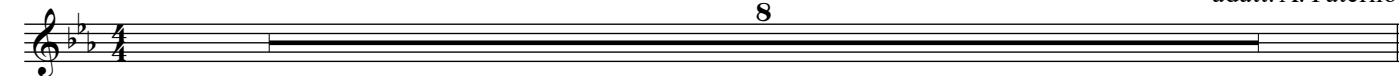
Sax Baritono Mi \flat

marcia sinfonica

Ernesto *Abbate*

adatt. A. Paternò

8



Melodioso...! - Erenesto Abbate - Sax Baritono Mib

106 *ff* *con slancio* ³ *pp*

114

124 *f* *p*

134 *pp* *cresc.* *Potente* *fff* *Strepitoso* *f*

144

154 *fff*

Detailed description: This is a musical score for Sax Baritone Mib, consisting of six staves of music. The key signature is B-flat major (two flats). The first staff (measures 106-113) begins with a forte (*ff*) dynamic and the instruction *con slancio*. It features a rhythmic pattern of eighth notes with accents, followed by a triplet of eighth notes. The dynamic then shifts to pianissimo (*pp*). The second staff (measures 114-123) continues with a melodic line of quarter notes, mostly tied across measures, with a dynamic of *pp*. The third staff (measures 124-133) shows a dynamic increase from *p* to *f*, with a crescendo hairpin. The fourth staff (measures 134-143) starts with *pp*, followed by a *cresc.* hairpin leading to a fortissimo (*fff*) dynamic. The instruction *Potente* is placed above the first measure of this staff, and *Strepitoso* is placed above the last measure. The fifth staff (measures 144-153) continues with a melodic line of quarter notes, mostly tied, with a dynamic of *f*. The sixth staff (measures 154-158) concludes with a fortissimo (*fff*) dynamic and a final melodic phrase.

Melodioso...! in tempo di marcia

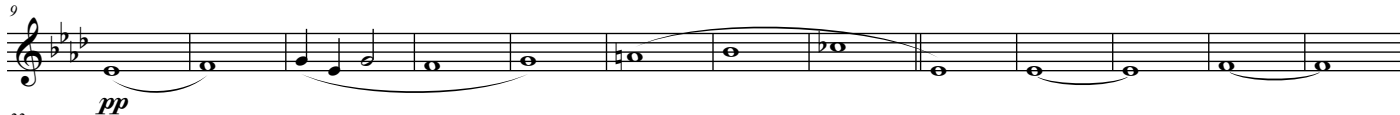
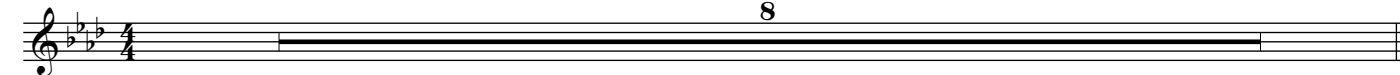
Sax Basso Sib

marcia sinfonica

Ernesto *Abbate*

adatt. A. Paternò

8



Melodioso...! - Erenesto Abbate - Sax Basso in Sib

106 *ff* *con slancio* *pp*

112

119

129 *f* *p* *pp* *cresc.* *fff* *Potente*

140 *f* *Strepitoso*

148

155 *fff*

Detailed description: This is a musical score for Saxophone Bass in B-flat major, spanning measures 106 to 155. The score is written in a single system with six staves. The key signature has two flats (B-flat major). The time signature is 4/4. The piece begins at measure 106 with a dynamic of *ff* and the instruction *con slancio*. The first staff contains a melodic line with eighth-note patterns and accents. The second staff continues the melody with slurs and accents. The third staff features a similar melodic line with slurs. The fourth staff starts at measure 129 with a dynamic of *f*, followed by *p*, *pp*, and *cresc.* leading to *fff* and the instruction *Potente*. The fifth staff begins at measure 140 with a dynamic of *f* and the instruction *Strepitoso*, featuring a more rhythmic, eighth-note pattern. The sixth staff continues this pattern. The final measure, 155, ends with a dynamic of *fff*.

Melodioso...! in tempo di marcia

Corno Mib 1°

marcia sinfonica

Ernesto Abbate

adatt. A. Paternò

ppp

11

pp

19

pp

29

f

pp

39

16

pp

63

p

crescendo³ poco a poco . .

ff

72

ff

pp

82

pp



93

1 2 3 4

pp *f*

105

ff *on slancio* *pp*

114

1 2

124

pp *f*

132

p *pp* *cresc.* *fff* *Potente*

140

f *Strepitoso*

147

1 2 3

156

fff

Detailed description: This page of a musical score for the first horn (Corno Mib 1°) contains seven staves of music. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is marked with various dynamics and articulations. Staff 1 (measures 93-104) starts with a *pp* dynamic and includes four first endings. Staff 2 (measures 105-113) features a *ff* dynamic with a *on slancio* marking and triplet markings. Staff 3 (measures 114-123) has a *pp* dynamic and two first endings. Staff 4 (measures 124-131) begins with *pp* and ends with *f*. Staff 5 (measures 132-139) starts with *p*, moves to *pp*, includes a *cresc.* marking, and ends with *fff* and a *Potente* marking. Staff 6 (measures 140-146) starts with *f* and a *Strepitoso* marking. Staff 7 (measures 147-155) includes three first endings. Staff 8 (measures 156-164) ends with *fff* and triplet markings.

Melodioso...! in tempo di marcia

Corno Mib 2°

marcia sinfonica

Ernesto Abbate

adatt. A. Paternò

ppp

12

1 2 3

pp

23

1 2 3

pp

32

f

16

pp

58

3

p

65

crescendo poco a poco . .

ff

3

3

3

ff

75

pp

87

pp

ppp

Melodioso...! - Erenesto Abbate - Corno Mib 2°

98 *f* *ff* con slancio

107 *pp*

116 *pp*

125 *f* *p*

133 *pp* *cresc.* *fff* *Potente*

140 *f* *Strepitoso*

147

155 *fff*

Detailed description of the musical score: The score is for a 2nd Horn in B-flat (Corno Mib 2°). It consists of seven staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by melodic lines with various dynamics and articulations. Staff 1 (measures 98-107) starts with a series of eighth-note patterns, followed by a half rest, and then a melodic line with accents and a forte (*f*) dynamic. Staff 2 (measures 107-116) features a triplet of eighth notes followed by a piano (*pp*) dynamic. Staff 3 (measures 116-125) continues the melodic development with piano (*pp*) dynamics. Staff 4 (measures 125-133) shows a transition from piano (*p*) to forte (*f*) and then back to piano (*p*). Staff 5 (measures 133-140) includes a piano (*pp*) section, a crescendo (*cresc.*), and a very forte (*fff*) section marked 'Potente'. Staff 6 (measures 140-147) begins with a piano (*f*) dynamic and is marked 'Strepitoso'. Staff 7 (measures 147-155) concludes with a very forte (*fff*) dynamic and a final melodic phrase.

Melodioso...! in tempo di marcia

Corno Mi \flat 3 $^\circ$

marcia sinfonica

Ernesto Abbate

adatt. A. Paternò

1
2
3
4

ppp

14
pp

24
pp

34
f

16
pp

59
p *crescendo poco a poco . .*

67
ff

77
pp

89
pp

pp

100 *f* *ff con slancio*

108 *pp*

118 *pp*

127 *f* *p*

134 *pp* *cresc.* *fff* *Potente*

141 *f* *Strepitoso*

148

155 *fff*

Detailed description: This is a musical score for the third horn part (Corno Mib 3°) in a piece titled 'Melodioso...!' by Erenesto Abbate. The score consists of seven staves of music, numbered 100 to 155. The key signature is B-flat major (two flats). The music features a variety of dynamics and articulations. Measures 100-107 are marked *f* (forte) and *ff con slancio* (fortissimo with vigor), with accents (^) over several notes. Measures 108-117 are marked *pp* (pianissimo). Measures 118-126 are marked *pp*. Measures 127-133 are marked *f* and *p* (piano), with a crescendo hairpin. Measures 134-140 are marked *pp*, *cresc.* (crescendo), and *fff* (fortississimo), with accents and a 'Potente' marking. Measures 141-147 are marked *f* and *Strepitoso* (strepitously). Measures 148-154 are marked *fff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets (marked '3') and slurs.

Melodioso...! in tempo di marcia

Tromba 1°

marcia sinfonica

Ernesto Abbate

adatt. A. Paternò

ppp

10 7 8

25 pp

32 f pp

40 16 6

62 p p crescendo poco a poco . . ff

71 ff

80 8

Melodioso...! - Erenesto Abbate - Tromba 1°

88 *pp*

98 *f*

105 *ff con slancio* *pp*

113

122 *p* *f* *p* *pp* *cresc.*

137 *Potente* *fff* *f* *Strepitoso*

147

156 *fff*

Detailed description: This is a musical score for the first trumpet part of a piece titled 'Melodioso...!' by Erenesto Abbate. The score is written in a single system with seven staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piece begins at measure 88 with a piano (*pp*) dynamic. The first staff contains measures 88-97. The second staff contains measures 98-104, featuring a triplet of eighth notes and a forte (*f*) dynamic. The third staff contains measures 105-112, starting with a fortissimo (*ff*) dynamic and 'con slancio' (with spirit), followed by a triplet of eighth notes and a piano (*pp*) dynamic. The fourth staff contains measures 113-121. The fifth staff contains measures 122-136, marked with a sixteenth rest (6), and includes dynamics of piano (*p*), forte (*f*), piano (*p*), pianissimo (*pp*), and crescendo (*cresc.*). The sixth staff contains measures 137-146, marked 'Potente' and 'Strepitoso', with fortissimo (*fff*) and forte (*f*) dynamics. The seventh staff contains measures 147-155. The final staff contains measures 156-165, ending with a fortissimo (*fff*) dynamic and two triplet markings over eighth notes.

Melodioso...! in tempo di marcia

Tromba 2°

marcia sinfonica

Ernesto Abbate

adatt. A. Paternò

ppp

10 7 8

25 pp

32 f pp

40 16 6

62 p p crescendo poco a poco . . ff

71 ff

80 8

Melodioso...! - Erenesto Abbate - Tromba 2°

88 *pp*

98 *f*

106 *ff con slancio* *pp*

114

124 *p* *f* *p* *pp* *cresc.*

138 *Potente* *fff* *f* *Strepitoso*

146

155 *fff*

Detailed description: This is a musical score for Tromba 2°, consisting of eight staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is marked with various dynamics and articulations. Staff 1 (88) starts with a piano (*pp*) dynamic and features a melodic line with slurs and accents. Staff 2 (98) continues the melody, marked with a forte (*f*) dynamic and includes a triplet of eighth notes. Staff 3 (106) features a section marked *ff con slancio* with many accents, followed by a *pp* section. Staff 4 (114) continues the melodic development. Staff 5 (124) includes a sixteenth-note figure (marked '6') and a triplet, with dynamics ranging from *p* to *pp* and a *cresc.* marking. Staff 6 (138) is marked *Potente* and *fff*, featuring a triplet of sixteenth notes and a section marked *Strepitoso* with a forte (*f*) dynamic. Staff 7 (146) continues the melodic line with accents. Staff 8 (155) concludes with a section marked *fff* and a triplet of sixteenth notes.

Melodioso...! in tempo di marcia

Tromba 3°

marcia sinfonica

Ernesto Abbate

adatt. A. Paternò

ppp

10

7

8

25

pp

32

f

40

16

6

62

p

p

crescendo poco a poco . .

ff

71

ff

80

8

Melodioso...! - Erenesto Abbate - Tromba 3°

88 *pp*

99 *f*

106 *ff* con slancio *pp*

114

124 *p* *f* *p* *pp* *cresc.*

138 *ff* *Strepitoso* *f*

146

156 *ff*

Detailed description: This is a musical score for the third trombone part of a piece titled 'Melodioso...!' by Erenesto Abbate. The score is written in a single system with seven staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piece begins at measure 88 with a piano (*pp*) dynamic. The first staff (measures 88-98) features a melodic line with slurs and accents. The second staff (measures 99-105) continues the melody with a forte (*f*) dynamic and includes a triplet of eighth notes. The third staff (measures 106-113) starts with a fortissimo (*ff*) dynamic and 'con slancio' (with spirit), featuring a triplet of eighth notes and a piano (*pp*) dynamic. The fourth staff (measures 114-123) continues the melodic development. The fifth staff (measures 124-137) includes a sixteenth-note rest (marked '6'), a piano (*p*) dynamic, a forte (*f*) dynamic, a triplet of eighth notes, a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, and a crescendo (*cresc.*). The sixth staff (measures 138-145) is marked 'Potente' (powerful) and fortissimo (*ff*), featuring a 'Strepitoso' (strepitously) section with a forte (*f*) dynamic and many accents. The seventh staff (measures 146-155) continues the melodic line with accents. The final staff (measures 156-165) concludes with a fortissimo (*ff*) dynamic and a final melodic phrase.

Melodioso...! in tempo di marcia

Trombone 1°

marcia sinfonica

Ernesto Abbate

adatt. A. Paternò

10 *ppp* 7

17 *ppp* *pp*

28 *f*

37 *pp* *pp* 16

62 *p* *crescendo poco a poco . . .* *ff* 3

71 *ff* 3 3

80 9

Melodioso...! - Erenesto Abbate - Trombone 1°

89 *pp* *pp*

98 *f* *ff* con slancio ³

107 *pp* ³

119 *pp* *f* > *p*

134 *pp* *cresc.* *Potente* *fff* ³ ³

142 *f* *Strepitoso*

154 *fff* ³ ³

Detailed description: This is a page of a musical score for Trombone 1°. It contains seven staves of music, numbered 89 to 154. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamics such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo), along with performance instructions like *con slancio* and *Strepitoso*. There are also markings for *Potente* and *cresc.* (crescendo). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. Some notes are marked with accents (^) or slurs. The piece concludes with a double bar line at measure 154.

Melodioso...! in tempo di marcia

Trombone 2°

marcia sinfonica

Ernesto Abbate

adatt. A. Paternò

10 *ppp* 7

17 *ppp* 1 1 1 *pp*

28 *f*

37 *pp* 16 *pp*

63 *p* *crescendo poco a poco . .* *ff* 3

71 *ff* 3 3

80 9

89

pp *pp*

100

f *ff con slancio*

108

pp

122

pp *f* *p* *pp*

136

cresc. *Potente* *fff* *Strepitoso* *f*

144

156

fff

Melodioso...! in tempo di marcia

Trombone 3°

marcia sinfonica

Ernesto Abbate

adatt. A. Paternò

10 *ppp*

17 *ppp*

26 *pp*

33 *f*

33 *pp*

56 *pp* *p* *crescendo poco a poco . .*

67 *ff*

73 *ff*

7 **1** **1** **1**

16

9

3 3

3 3

89

Musical notation for measures 89-99. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece begins with a *pp* dynamic. The melody consists of quarter notes and eighth notes, with some triplet eighth notes. A *pp* dynamic marking appears again at the end of the line.

100

Musical notation for measures 100-107. The melody starts with a half note, followed by quarter notes. A *f* dynamic marking is present. The piece then transitions to a *ff con slancio* dynamic, featuring a series of eighth notes, some with accents (^), and triplet eighth notes.

108

Musical notation for measures 108-121. The melody consists of half notes and quarter notes, all marked with a *pp* dynamic.

122

Musical notation for measures 122-135. The melody consists of half notes and quarter notes. The dynamics are *pp*, *f*, *p*, and *pp*.

136

Musical notation for measures 136-143. The piece begins with a *cresc.* marking. The melody features a series of eighth notes with accents (^), marked *fff*. The piece then transitions to a *f* dynamic, with the instruction *Potente* above the staff and *Strepitoso* below the staff.

144

Musical notation for measures 144-155. The melody consists of half notes and quarter notes, with accents (^) over some notes.

156

Musical notation for measures 156-163. The melody consists of half notes and quarter notes, with accents (^) over some notes. The piece ends with a *fff* dynamic marking and triplet eighth notes.

Melodioso...! in tempo di marcia

Trombone Basso

marcia sinfonica

Ernesto *Abbate*

adatt. A. Paternò

10 *ppp* 7

17 1 1 1

26 *ppp* *pp* *f*

34 16 *pp* *pp*

60 *p* *crescendo poco a poco . .*

70 *ff* *ff*

80 9

Detailed description: This is a musical score for Trombone Bass, spanning measures 10 to 89. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins at measure 10 with a *ppp* dynamic. Measure 17 features three first endings marked with '1'. Measure 26 starts with *ppp* and includes a *pp* section and a *f* section. Measure 34 contains a 16-measure rest. Measure 60 is marked *p* and includes the instruction *crescendo poco a poco . .*. Measure 70 is marked *ff*. Measure 80 is also marked *ff*. The score concludes at measure 89.

Melodioso...! - Erenesto Abbate - Trombone Basso

89



100



108



117



126

138 *Potente*

148



156



Melodioso...! in tempo di marcia

Flic. Sopranino Mib

marcia sinfonica

Ernesto *Abbate*

adatt. A. Paternò



Melodioso...! - Erenesto Abbate - Flic. Sopranino Mib

97 *pp* 1 *f*

106 *ff* *con slancio* *pp*

114

123 6 *p* *f* *p* *pp* *cresc.*

137 *Potente* *fff* *f* *Strepitoso*

147

155 *fff*

Detailed description: This is a musical score for Soprano Flute in G major, measures 97-155. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff (measures 97-105) begins with a piano (*pp*) dynamic and features a melodic line with a first ending bracket. The second staff (measures 106-113) starts with a fortissimo (*ff*) dynamic and includes a section marked 'con slancio' with a triplet of eighth notes. The third staff (measures 114-122) continues the melodic development. The fourth staff (measures 123-136) contains a section with dynamics ranging from piano (*p*) to fortissimo (*fff*), including a triplet and a crescendo. The fifth staff (measures 137-146) is marked 'Potente' and 'Strepitoso', featuring a fortissimo (*fff*) dynamic. The sixth staff (measures 147-154) continues the melodic line. The seventh staff (measures 155) concludes with a fortissimo (*fff*) dynamic. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

Melodioso...! in tempo di marcia

Flic. Soprano Sib 1°

marcia sinfonica

Ernesto *Abbate*

adatt. A. Paternò

The musical score is written for Soprano Flute 1 in B-flat major (three flats) and 4/4 time. It consists of eight staves of music. The first staff (measures 1-9) begins with a *ppp* dynamic and features a melodic line with dotted rhythms. The second staff (measures 10-16) contains a whole rest with a *ppp* dynamic. The third staff (measures 17-24) starts with a *pp* dynamic, includes a triplet of eighth notes, and ends with a *f* dynamic. The fourth staff (measures 25-32) continues the melodic line with a *pp* dynamic. The fifth staff (measures 33-39) contains a whole rest with a *pp* dynamic. The sixth staff (measures 40-46) contains a whole rest with a *pp* dynamic. The seventh staff (measures 47-54) begins with a *p* dynamic, includes a triplet of eighth notes, and features a *crescendo poco a poco* marking. The eighth staff (measures 55-62) continues with a *ff* dynamic. The final staff (measures 63-70) contains a whole rest with a *ff* dynamic.

88 *pp*

97 *pp* *f*

105 *ff con slancio* *pp*

113

122 6 *p* *f* *p* *pp*

135 *cresc.* *Potente* *fff* *f* *Strepitoso*

145

154 *fff*

Detailed description of the musical score: The score is written for Soprano Sib 1° in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It consists of eight staves of music. The first staff (measures 88-96) begins with a piano (*pp*) dynamic and features a melodic line with a long slur. The second staff (measures 97-104) continues the melody, showing a dynamic shift from *pp* to *f* and includes a triplet of eighth notes. The third staff (measures 105-112) features a section marked *ff con slancio* with a triplet of sixteenth notes, followed by a *pp* section. The fourth staff (measures 113-121) continues the melodic development. The fifth staff (measures 122-134) contains a six-measure rest (marked '6') followed by a dynamic range from *p* to *f* and back to *p*, ending with *pp*. The sixth staff (measures 135-144) is marked *cresc.* and *Potente*, reaching a *fff* dynamic, then *f* and *Strepitoso*. The seventh staff (measures 145-153) continues the melodic line. The eighth staff (measures 154-162) concludes with a *fff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Melodioso...! in tempo di marcia

Flic. Soprano Sib 2°

marcia sinfonica

Ernesto *Abbate*

adatt. A. Paternò

The musical score is written for Soprano Flute 2 in Sib, in 4/4 time. It consists of several systems of music with various dynamics and articulations. The first system (measures 1-9) starts with a *ppp* dynamic and includes a fermata over measures 7 and 8. The second system (measures 10-32) begins with *pp* dynamics and features a triplet of eighth notes in measure 28, leading to a *f* dynamic. The third system (measures 33-39) is marked *pp* and includes a fermata over measures 40-43. The fourth system (measures 44-55) starts with a *p* dynamic, includes a triplet of eighth notes in measure 53, and features a *crescendo poco a poco* marking. The fifth system (measures 56-63) begins with a *ff* dynamic and includes a fermata over measures 79-82. The sixth system (measures 64-71) continues with a *ff* dynamic and includes a fermata over measures 83-86.



88 *pp*

97 *pp* *f*

105 *ff con slancio* *pp*

113

122 6 *p* *f* *p* *pp*

135 *cresc.* *ff* *f* *Potente* *Strepitoso*

145

154 *ff*

Detailed description: This is a musical score for Soprano Sib 2°. It consists of seven staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamics such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *ff con slancio*. It also features performance directions like *Potente* and *Strepitoso*. There are several triplets and a sextuplet indicated by the numbers 3 and 6 above the notes. The music is characterized by long, sweeping melodic lines with many slurs and accents.

Melodioso...! in tempo di marcia

Flic. Tenore

marcia sinfonica

Ernesto Abbate

adatt. A. Paternò

ppp
7

p

pp

f

pp

pp

f

f

pp

crescendo poco a poco . .

ff

ff

8

The musical score is written for Flute Tenor in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). It consists of eight staves of music. The first staff begins with a piano triplet of eighth notes. The second staff starts with a piano triplet of eighth notes and includes a dynamic marking of *ppp* and a fermata over a whole note. The third staff features a dynamic marking of *p* and a fermata over a whole note. The fourth staff begins with a dynamic marking of *pp* and includes a triplet of eighth notes. The fifth staff starts with a dynamic marking of *f* and includes a fermata over a whole note. The sixth staff begins with a dynamic marking of *pp* and includes a fermata over a whole note. The seventh staff starts with a dynamic marking of *f* and includes a fermata over a whole note. The eighth staff begins with a dynamic marking of *pp* and includes a fermata over a whole note. The score concludes with a dynamic marking of *ff* and a fermata over a whole note.

88 *pp*

98 *f*

106 *ff* *con slancio* *pp*

114

123 *pp* *Potente* *f* *p* *pp*

135 *cresc.* *fff* *f* *Strepitoso*

145

154 *fff*

Melodioso...! in tempo di marcia

Ernesto Abbate

Flic. Baritono 1°

marcia sinfonica

adatt. A. Paternò

7

ppp

17 *p* *pp*

27 *f*

35 *pp* *pp*

45 *f* *pp* *pp*

53 *f* *pp* *pp*

63 *p* *crescendo poco a poco . .* *ff*

71 *ff* 9

The musical score is written for a Flute in C (Flic. Baritono 1°) in 4/4 time. It begins with a series of whole notes on a single pitch (G4), marked *ppp*. From measure 17, the melody becomes more active, featuring slurs, accents, and dynamic markings such as *p*, *pp*, and *f*. A triplet of eighth notes appears at measure 27. The score includes various articulations like slurs, accents, and hairpins. A *crescendo poco a poco* instruction spans from measure 63 to 71, where the dynamics range from *p* to *ff*. The piece concludes with a final whole note on G4, marked *ff*, and a fermata over the final measure.

89 *pp* *pp*

99 *f* *ff con slancio*

107 *pp*

115 **5**

129 *pp* *f* *p* *pp* *cresc.*

137 *Potente* *Strepitoso* *fff* *f*

147

155 *fff*

Detailed description: This is a musical score for Flute Baritone 1st part, spanning measures 89 to 155. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features various dynamic markings including *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo), as well as performance instructions like *Potente*, *Strepitoso*, and *cresc.* (crescendo). The score includes several slurs, accents, and a triplet of eighth notes in measure 99. A fermata with the number 5 is placed over the final note of measure 115. The piece concludes with a final *fff* dynamic marking.

Melodioso...! in tempo di marcia

Ernesto Abbate

Flic. Baritono 2°

marcia sinfonica

adatt. A. Paternò

7

ppp

17 *p* *pp*

27 *f*

35 *pp* *pp*

45 *f* *pp* *pp*

53 *f* *pp* *pp*

63 *p* *crescendo poco a poco . .* *ff*

71 *ff* 9

Detailed description: This is a musical score for a Flute Baritone 2nd part in 4/4 time. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of eight staves of music. The first staff begins with a whole note chord and a fermata marked '7'. The second staff starts at measure 17 with a piano (*p*) dynamic and features a melodic line with slurs and accents. The third staff starts at measure 27 with a forte (*f*) dynamic and includes a triplet of eighth notes. The fourth staff starts at measure 35 with a pianissimo (*pp*) dynamic. The fifth staff starts at measure 45 with a piano (*p*) dynamic. The sixth staff starts at measure 53 with a forte (*f*) dynamic. The seventh staff starts at measure 63 with a piano (*p*) dynamic and includes a 'crescendo poco a poco' instruction. The eighth staff starts at measure 71 with a fortissimo (*ff*) dynamic and ends with a fermata marked '9'. Various articulations like slurs, accents, and hairpins are used throughout the piece.

89 *pp* *pp*

99 *f* *ff con slancio*

107 *pp*

115 **5**

129 *pp* *Potente* *f* *p* *pp* *cresc.*

138 *fff* *f*

147

156 *fff*

Detailed description: This page of a musical score is for the Flute Baritone 2nd part. It contains seven staves of music, numbered 89 to 156. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various dynamic markings such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo), as well as performance instructions like *Potente*, *Strepitoso*, and *cresc.* (crescendo). There are also articulation marks like accents (^) and slurs. A fermata with the number 5 is placed over the final measure of the fifth staff. The music features a mix of melodic lines and rhythmic patterns, including triplets and sixteenth-note runs.

Melodioso...! in tempo di marcia

Flic. Basso Grave Fa-Mib

marcia sinfonica

Ernesto *Abbate*

adatt. A. Paternò

10 *ppp* 7

17 1 *pp* *pp*

27 *f*

35 15 3 *pp* *pp*

59 *p* *crescendo poco a poco . . .*

70 *ff* *ff* 3 *pp*

80 9

Melodioso...! - Erenesto Abbate - Flic. Basso Grave Fa-Mib

89



100



108



116



125



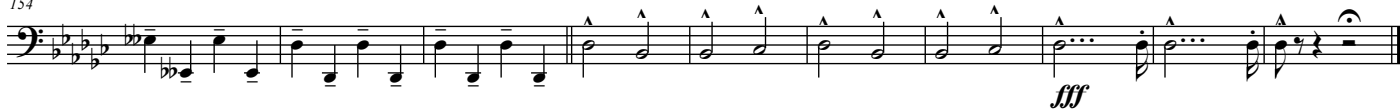
136



146



154



Melodioso...! in tempo di marcia

Flic. Contrabbasso Sib

marcia sinfonica

Ernesto *Abbate*

adatt. A. Paternò

10 *ppp* 7

17 1 *pp* *pp*

27 *f*

35 15 *ppp* *ppp* 3

59 *p* *crescendo poco a poco...*

70 *ff* *ff* *pp*

80 *ff* 9 *pp*

Melodioso...! - Erenesto Abbate - Flic. Contrabbasso Sib

89



100



108



117



126



138



147



155



Melodioso...! in tempo di marcia

Tamburo

marcia sinfonica

Ernesto *Abbate*

adatt. A. Paternò

1 2 3 4 5 6 7 7 1

ppp *pp*

20 1 2 3 4 5

32 1 2 3 4 5 6 *pp* *pp*

f

51 5 *pp* *p*

65 *crescendo poco a poco . .* *ff* 3

72 3 *ff* 3

80 9

Melodioso...! - Erenesto Abbate - Tamburo

89

Musical notation for measures 89-98. The piece is in 2/4 time. Measures 89-92 feature a melodic line with eighth notes and quarter notes, accompanied by a bass line with chords. Dynamics include *pp* and *pp*. Measure 93 has a repeat sign. Measure 94 has a first ending (1) and a second ending (2). Measure 95 has a first ending (1) and a second ending (2). Measure 96 has a first ending (1) and a second ending (2). Measure 97 has a first ending (1) and a second ending (2). Measure 98 has a first ending (1) and a second ending (2).

99

Musical notation for measures 99-123. The piece is in 2/4 time. Measures 99-102 feature a melodic line with eighth notes and quarter notes, accompanied by a bass line with chords. Dynamics include *f* and *ff con slancio*. Measure 103 has a first ending (1) and a second ending (2). Measure 104 has a first ending (1) and a second ending (2). Measure 105 has a first ending (1) and a second ending (2). Measure 106 has a first ending (1) and a second ending (2). Measure 107 has a first ending (1) and a second ending (2). Measure 108 has a first ending (1) and a second ending (2). Measure 109 has a first ending (1) and a second ending (2). Measure 110 has a first ending (1) and a second ending (2). Measure 111 has a first ending (1) and a second ending (2). Measure 112 has a first ending (1) and a second ending (2). Measure 113 has a first ending (1) and a second ending (2). Measure 114 has a first ending (1) and a second ending (2). Measure 115 has a first ending (1) and a second ending (2). Measure 116 has a first ending (1) and a second ending (2). Measure 117 has a first ending (1) and a second ending (2). Measure 118 has a first ending (1) and a second ending (2). Measure 119 has a first ending (1) and a second ending (2). Measure 120 has a first ending (1) and a second ending (2). Measure 121 has a first ending (1) and a second ending (2). Measure 122 has a first ending (1) and a second ending (2). Measure 123 has a first ending (1) and a second ending (2).

124

Musical notation for measures 124-132. The piece is in 2/4 time. Measures 124-132 feature a melodic line with eighth notes and quarter notes, accompanied by a bass line with chords. Dynamics include *pp* and *f*. Measure 125 has a first ending (1) and a second ending (2). Measure 126 has a first ending (1) and a second ending (2). Measure 127 has a first ending (1) and a second ending (2). Measure 128 has a first ending (1) and a second ending (2). Measure 129 has a first ending (1) and a second ending (2). Measure 130 has a first ending (1) and a second ending (2). Measure 131 has a first ending (1) and a second ending (2). Measure 132 has a first ending (1) and a second ending (2).

132

Musical notation for measures 132-138. The piece is in 2/4 time. Measures 132-138 feature a melodic line with eighth notes and quarter notes, accompanied by a bass line with chords. Dynamics include *p*, *pp*, *cresc.*, and *fff*. Measure 133 has a first ending (1) and a second ending (2). Measure 134 has a first ending (1) and a second ending (2). Measure 135 has a first ending (1) and a second ending (2). Measure 136 has a first ending (1) and a second ending (2). Measure 137 has a first ending (1) and a second ending (2). Measure 138 has a first ending (1) and a second ending (2).

139

Musical notation for measures 139-146. The piece is in 2/4 time. Measures 139-146 feature a melodic line with eighth notes and quarter notes, accompanied by a bass line with chords. Dynamics include *f*. Measure 140 has a first ending (1) and a second ending (2). Measure 141 has a first ending (1) and a second ending (2). Measure 142 has a first ending (1) and a second ending (2). Measure 143 has a first ending (1) and a second ending (2). Measure 144 has a first ending (1) and a second ending (2). Measure 145 has a first ending (1) and a second ending (2). Measure 146 has a first ending (1) and a second ending (2).

147

Musical notation for measures 147-156. The piece is in 2/4 time. Measures 147-156 feature a melodic line with eighth notes and quarter notes, accompanied by a bass line with chords. Dynamics include *f*. Measure 148 has a first ending (1) and a second ending (2). Measure 149 has a first ending (1) and a second ending (2). Measure 150 has a first ending (1) and a second ending (2). Measure 151 has a first ending (1) and a second ending (2). Measure 152 has a first ending (1) and a second ending (2). Measure 153 has a first ending (1) and a second ending (2). Measure 154 has a first ending (1) and a second ending (2). Measure 155 has a first ending (1) and a second ending (2). Measure 156 has a first ending (1) and a second ending (2).

157

Musical notation for measures 157-166. The piece is in 2/4 time. Measures 157-166 feature a melodic line with eighth notes and quarter notes, accompanied by a bass line with chords. Dynamics include *fff*. Measure 158 has a first ending (1) and a second ending (2). Measure 159 has a first ending (1) and a second ending (2). Measure 160 has a first ending (1) and a second ending (2). Measure 161 has a first ending (1) and a second ending (2). Measure 162 has a first ending (1) and a second ending (2). Measure 163 has a first ending (1) and a second ending (2). Measure 164 has a first ending (1) and a second ending (2). Measure 165 has a first ending (1) and a second ending (2). Measure 166 has a first ending (1) and a second ending (2).

Melodioso...! in tempo di marcia

Cassa e Piatti

marcia sinfonica

Ernesto Abbate

adatt. A. Paternò

mazzolo sul piatto

1 2 3 4 5 6 7

ppp

10 **7**

17 **1**

p

26 1 2 3 4 1 2 3 4 5

pp *f* *pp*

mazzolo sul piatto

39 *ppp*

48 **5**

pp

62 1 2 3 4

p *crescendo poco a poco . . .* *ff*

71 *ff*

80 **9** *pp*

96 *pp* 1 2 3 4 *f*

106 *ff* *con slancio* **16** *pp* *mazzolo sul piatto* **1**

129 *pp* *f* *p* *crescendo poco a poco . .*

138 *Potente* *fff* *Strepitoso* *f* 1 2 3 4

147 1 2 3 4 1 2 3 4

157 *fff*